

santambrogio milano  
on off design ideas



IN  
GLASS  
WE  
BELIEVE



# HOW A PERCEPTION IS BORN



CONNECT TO REALITY WITH MIND.  
FILTER EVERY SINGLE ELEMENT  
THROUGH OUR SENSES.  
TO DESIGN SUBSTANCE INSIDE  
OF THOUGHT AND RETURN LIKE  
CONSISTENCY.  
THE MOTIVATIONS ARE ALWAYS  
DIFFERENT, BECAUSE OUR MIND  
IS DIFFERENT FOR EVERY SENSE  
EXPERIENCE.  
THIS IS HOW THE VISION OF  
AN ELEMENT LIKE GLASS IN  
THE BEGINNING APPEARS  
AS IMMATERIAL FLUID  
TRANSPARENCY AND THEN  
BECOMES MATTER.  
SANTAMBROGIO | MILANO IS LIKE  
THAT: STARTED IN 2000  
BY ARCHITECT CARLO  
SANTAMBROGIO IN  
COLLABORATION WITH  
DESIGNER ENNIO AROSIO,  
SANTAMBROGIO | MILANO  
SEE "THROUGH" GLASS, TURNS  
AN SYMPLE MATERIAL INTO A  
PROTAGONIST, CREATES SPACES  
THAT ESCAPE THE PLACE AND  
EXTEND IT IN THE DESIGN OF  
PUBLIC AND PRIVATE SPACES,  
AN EXCLUSIVE COLLECTION OF  
STRUCTURES AND FURNITURE  
PIECES, WITH AN ARCHITECTURAL  
AND UNMISTAKABLE STYLE,  
ALWAYS CUSTOMIZED.

# THE SCENT OF GLASS



IT IS THE MOST UNDERESTIMATED SENSE BUT IT IS ALSO THE MOST POWERFUL, THE FRAGRANCE. WE LIVE IN AN ENVIRONMENT OF FRAGRANCES AND PERFUMES THAT CHARM AND EMOTION US SINCE WE ARE BORN. THEY ENTER THE MIND TO BECOME MEMORY AND THEY MAKE BACK MEMORIES THAT TRIGGER IRRESISTIBLE PASSIONS. GLASS DOES NOT HAVE A PERFUME. IT HAS INFINITE SCENTS. FROM A SOLID SURFACE, IT BECOMES PAPER AND ABSORBING OUR FRAGRANCES, OUR STYLE, OUR PERSONALITY. THE PERFUME, LIKE AS EAU DE PARFUM, IS TRADITIONALLY CONTAINED IN THE GLASS AND THE VIEW OF THE BOTTLE OPENS OUR FANTASY ABOUT THE FRAGRANCE THAT WE WILL FEEL SOON. BUT EVERY GLASS WE SEE TRIGGES IMAGINATION. BECAUSE IT IS, BUT IT SEEMS NOT TO BE THERE, BECAUSE IT IS ALL OR NOTHING. BECAUSE IT SEPARATES, REPAIRS, SUPPORTS, CONTAINS, OPENS, IT CLOSES. NEVER HIDDEN, ALWAYS GIVING ALL ITS TRANSPARENCY OR COLOR.

EVERY CREATION BY SANTAMBROGIO | MILANO IS BASED ON THESE CONCEPTS. IT IS REPEATED IN ITS SHAPE AND IN THE SAME WAY ON DIFFERENT

STAIRS, IN EVERY SINGLE GLASS SHEET THERE IS A PART OF THE WHOLE, THE ESSENCE OF RESEARCH, OF THE IDEA, OF THE REALIZATION OF SANTAMBROGIO | MILANO. THE PERFECT SHAPES, THE VIBRANT SENSATIONS, VISIONARY ARCHITECTURES: AN OLFATORY JOURNEY WHICH IS AT THE CONTEMPORARY PERSONAL AND OF EVERYONE, IN AMAZING AND SECRETS OF THE WORLD THAT DISCLOSE TO OUR EXPERIENCE.

# GLASS RESEARCH AND INNOVATION FOR ARCHITECTURE

FROM THE EIGHTIES, TECHNOLOGICAL EVOLUTION AND RESEARCH ON GLASS TO INCREASE ITS PERFORMANCE HAVE MADE GIANTS STEPS, FAVORING THE USE OF THIS MATERIAL IN ARCHITECTURE, IN CIVIL AND RESIDENTIAL CONSTRUCTION. A NEW GENERATION OF "SMART" GLASSES WAS CREATED, MATERIALS CAPABLE OF RESPONDING DINAMICALLY TO ENVIRONMENTAL CHANGES,

ENSURING A HIGH COMFORT LEVEL INSIDE LIVING SPACES AND REDUCING ENERGY DISPERSION. GLASSES ABLE TO RESPOND TO EXTERNAL STIMULI BY CHANGING THEIR CHARACTERISTICS OF TRANSPARENCY, BRIGHTNESS AND COLOR ACCORDINGLY, MAINTAINING UNALTERED THEIR STRUCTURAL PROPERTIES.



TRANSPARENCY  
THAT  
MAKES  
DESIGN  
AND  
ARCHITECTURE



# AN IDEA BECOMES A VISION OF ITALIAN DESIGN

THE VISION OF ITALIAN DESIGN BY  
SANTAMBROGIO | MILANO  
IT'S BASED ON TECHNICAL  
INNOVATION, ON THE RESEARCH  
OF STYLE AND ENVIRONMENTAL  
AWARENESS.

WITH CONTINUOUS RESEARCH  
AND TEST, DECLINES THE  
GLASS IN DIFFERENT COLORS  
AND SURFACES, CAREFULLY  
CHECKING THE ENTIRE  
PRODUCTION PROCESS AND  
GUARANTEEING THE MAXIMUM  
QUALITY OF THE DESIGN PIECES.  
THE INNOVATION OF  
SANTAMBROGIO | MILANO  
IT IS ALSO EXPRESSED IN  
RESEARCH OF SOLUTIONS TO  
IMPROVE ENVIRONMENTAL  
QUALITY STANDARDS THROUGH  
THE USE OF GLASS AS A TOTALLY  
RECYCLABLE MATERIAL, ALSO  
TREATED WITH ADVANCED  
PAINTING TECHNOLOGIES  
WITHOUT HARMFUL SUBSTANCES.  
ALSO THE PACKAGING SYSTEMS

ARE RESPECTFUL OF EVERYTHING  
SURROUNDING, WITH A REDUCED  
ENVIRONMENTAL IMPACT.  
A UNIQUE AND CONSISTENT  
IDENTITY, HIGH TECHNOLOGICAL  
STANDARDS OF THE PRODUCTION  
PROCESS, A PERCEPTIVE MODE  
IN CONTINUOUS CHANGE,  
TRANSFORM GLASS IN A  
CONCRETE EMOTION AND  
SANTAMBROGIO | MILANO IN  
A 100% MADE IN ITALY REALITY  
WITH A STRONG INTERNATIONAL  
ORIENTATION.



# BUILD A 100% RECYCLABLE HOUSE

CARLO SANTAMBROGIO,  
ARCHITECT AND FOUNDER OF  
SANTAMBROGIO | MILANO, HAS  
ALWAYS BEEN FASCINATED  
BY GLASS AND CONVINCED OF ITS  
INFINITE POTENTIALITIES.  
THAT IS WHY HE CHOSE THIS  
INCREDIBLE MATERIAL TO DESIGN  
AND PRODUCE HIS EXCLUSIVE  
FURNITURE COLLECTION AND TO  
REALIZE HIS DREAM OF A 100%  
RECYCLABLE HOUSE, MADE ENTIRELY  
OF GLASS.



# SIMPLICITY COLLECTIONS

ENNIO AROSIO DESIGN



# GOOD DESIGN

OVER THE ROOFS OF MILAN, SANTAMBROGIO L MILANO CREATED A GLASS TERRACE, A REAL HOUSE "EN PLAIN AIR" ON A LARGE ROOF-TOP IN THE CENTRE OF MILAN, TOTALLY MADE IN TRANSPARENT GLASS. ALSO IN THIS PROJECT, GLASS IS THE MAIN ACTOR PLAYING A ROLE BOTH STRUCTURAL AND DECORATIVE.

A FLOOR MADE OF WHITE GLASS UNDER YOUR FEET AND A BLUE SKY OVER YOUR HEAD ..... EXPLORING THE TERRACE, YOU WILL FIND A KITCHEN, A LONG TABLE, A TUB WITH COMFORTABLE SEATS AND SOFA, COMPLETELY REALIZED IN GLASS. A GLASS PERGOLA HOUSES

AND SUPPORTS THE BRANCHES AND CLUSTERS OF TWO OLD VINES WAITING FOR THE AUTUMN HARVEST .... TOTALLY TRANSPARENT DURING THE DAY, THE GLASS STRUCTURES TURN ON AT NIGHT THANKS TO LED STRIPS POSITIONED AT THE BASIS OF THEM SO THAT LIGHT DRAWS THEIR SHAPE IN THE DARK RUNNING ALONG THE GLASS. SANTAMBROGIO L MILANO LA TERRAZZA - A UNIQUE AND INIMITABLE PLACE REALISED UNDER THE SIGN OF TRANSPARENCY.



# THE BOOKCASE



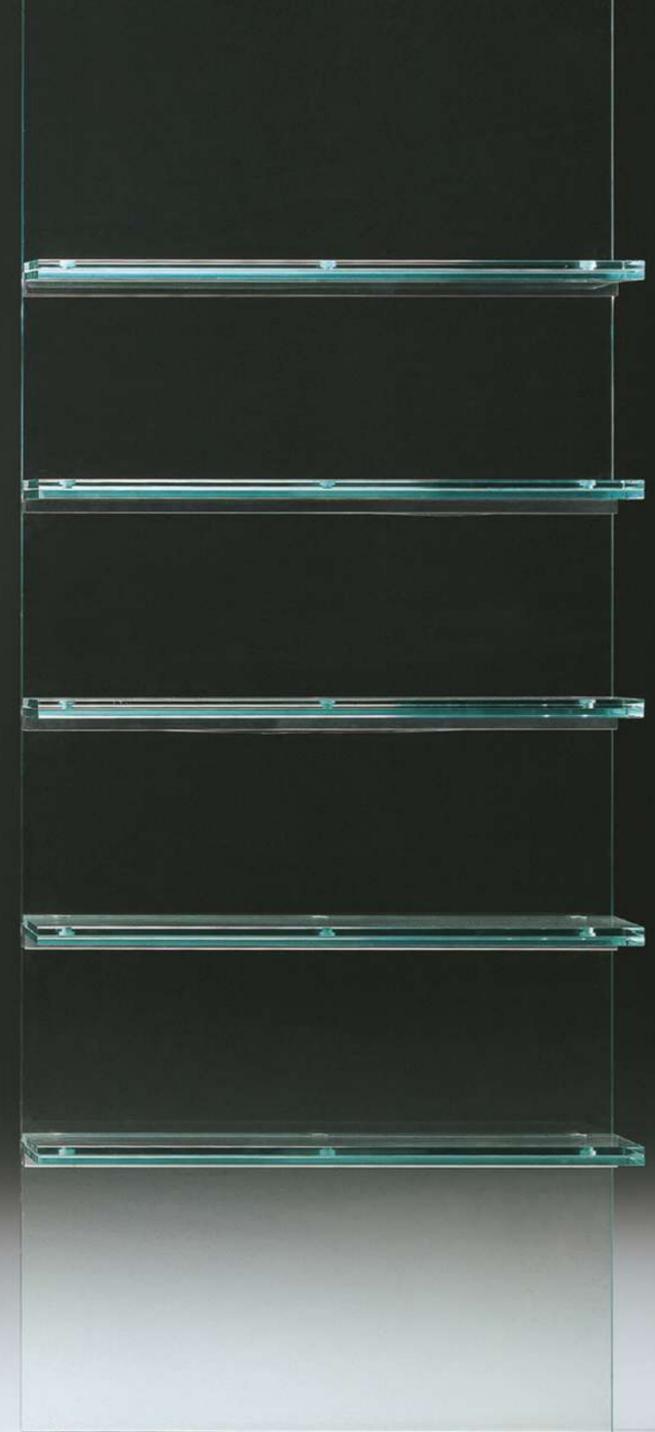
# THE BOOKCASE



# THE BOOKCASE



# THE BOOKCASE



# THE BOOKCASE



# THE BOOKCASE



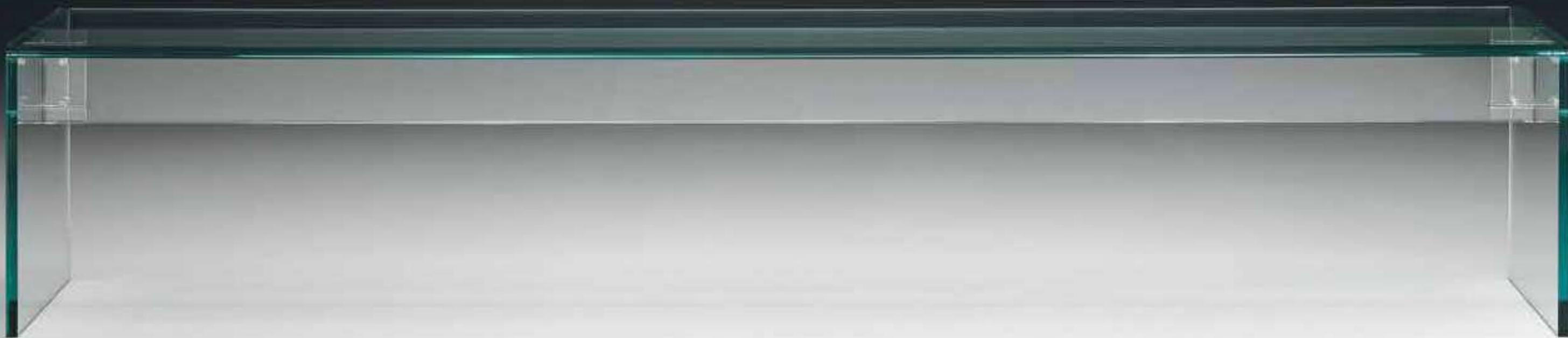
# THE BOOKCASE



# THE BOOKCASE



# THE TABLE



# THE TABLE



# THE CATHERINE WHEEL TABLE



# THE TABLE

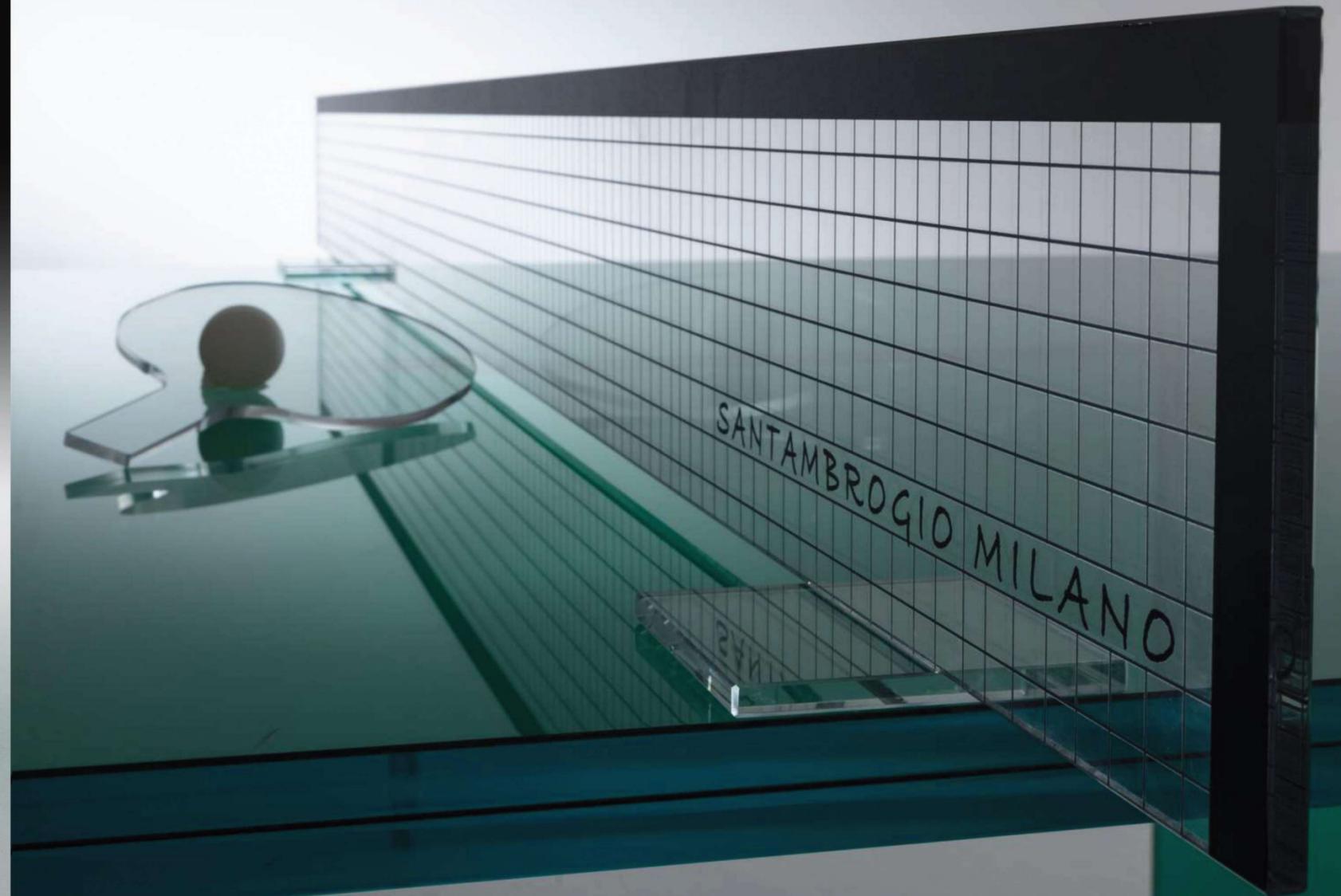


# THE COLORED TABLE





# THE PING PONG TABLE



# THE SIDEBOARD



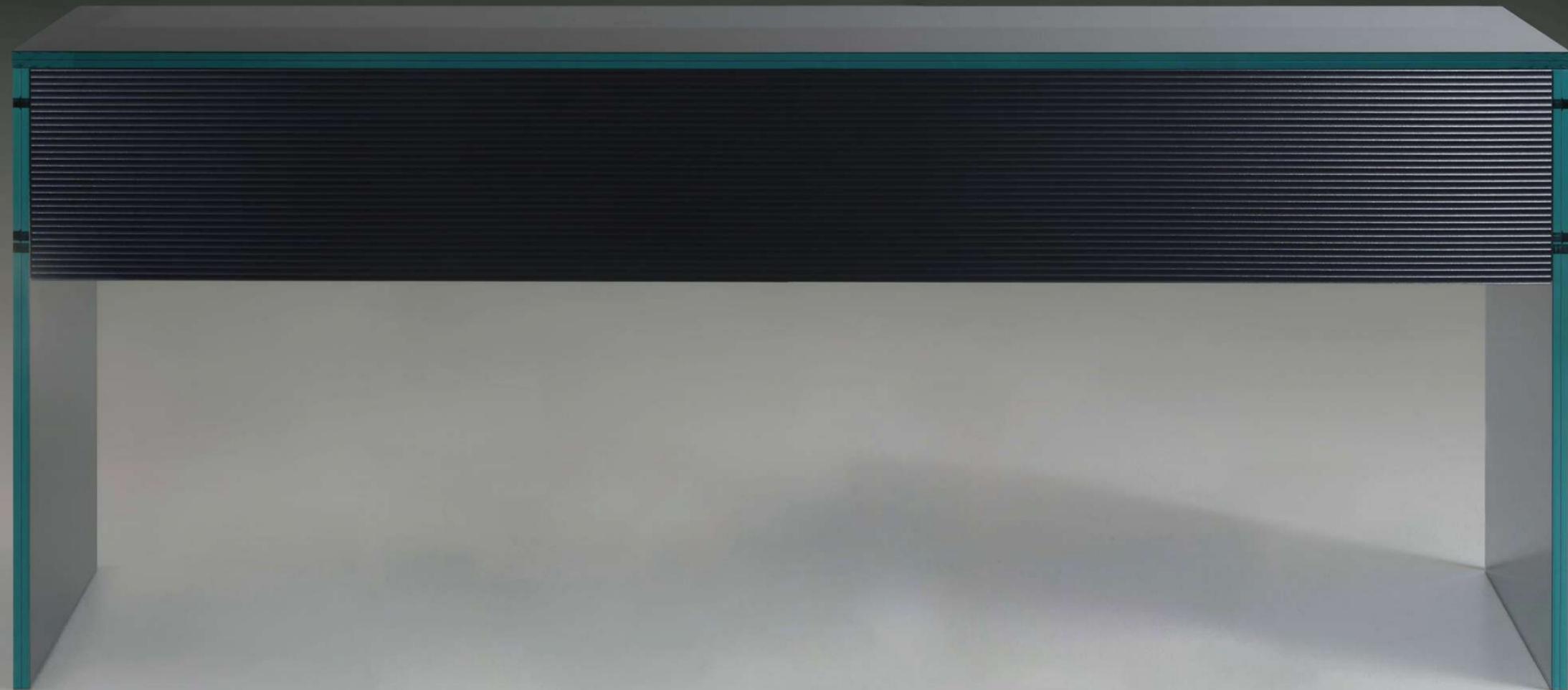
# THE SIDEBOARD



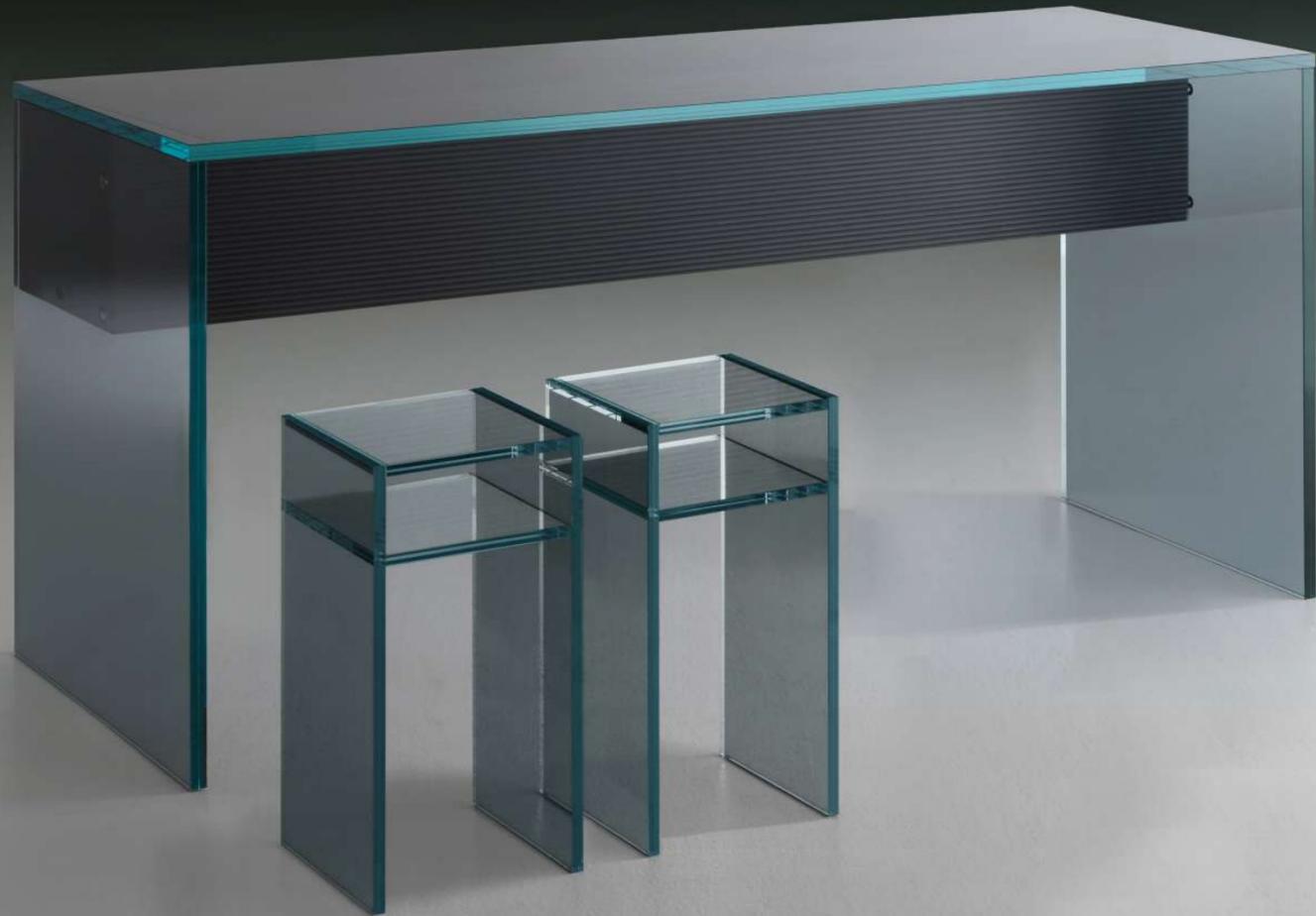
# THE SIDEBOARD



# THE COUNTER BAR



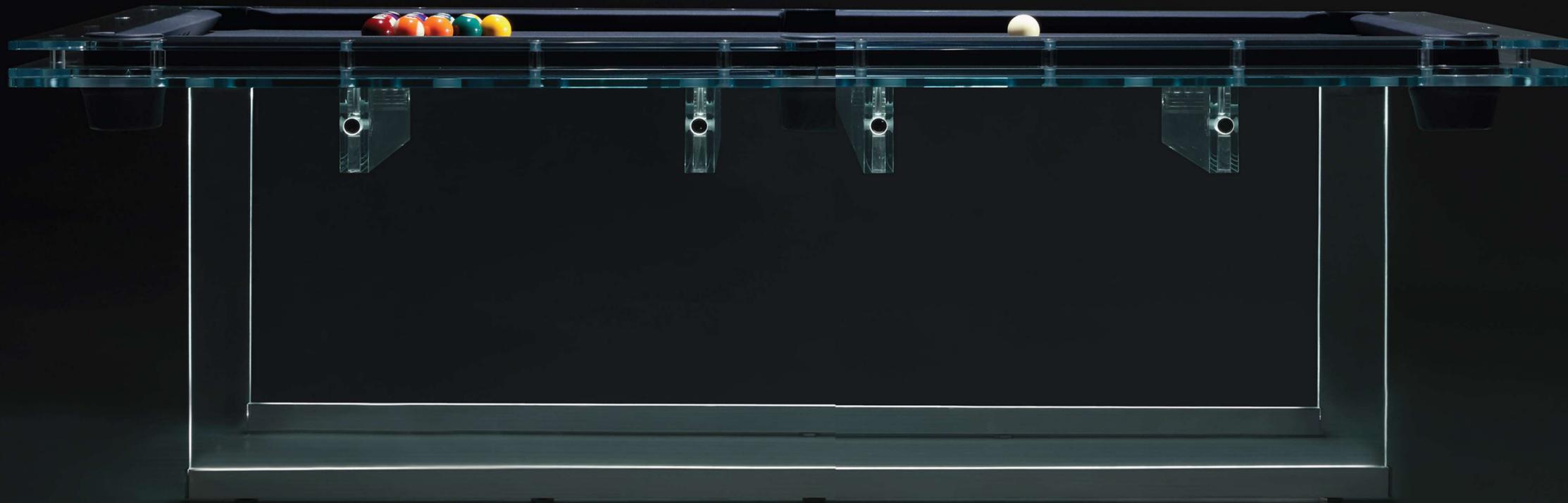
# THE COUNTER BAR



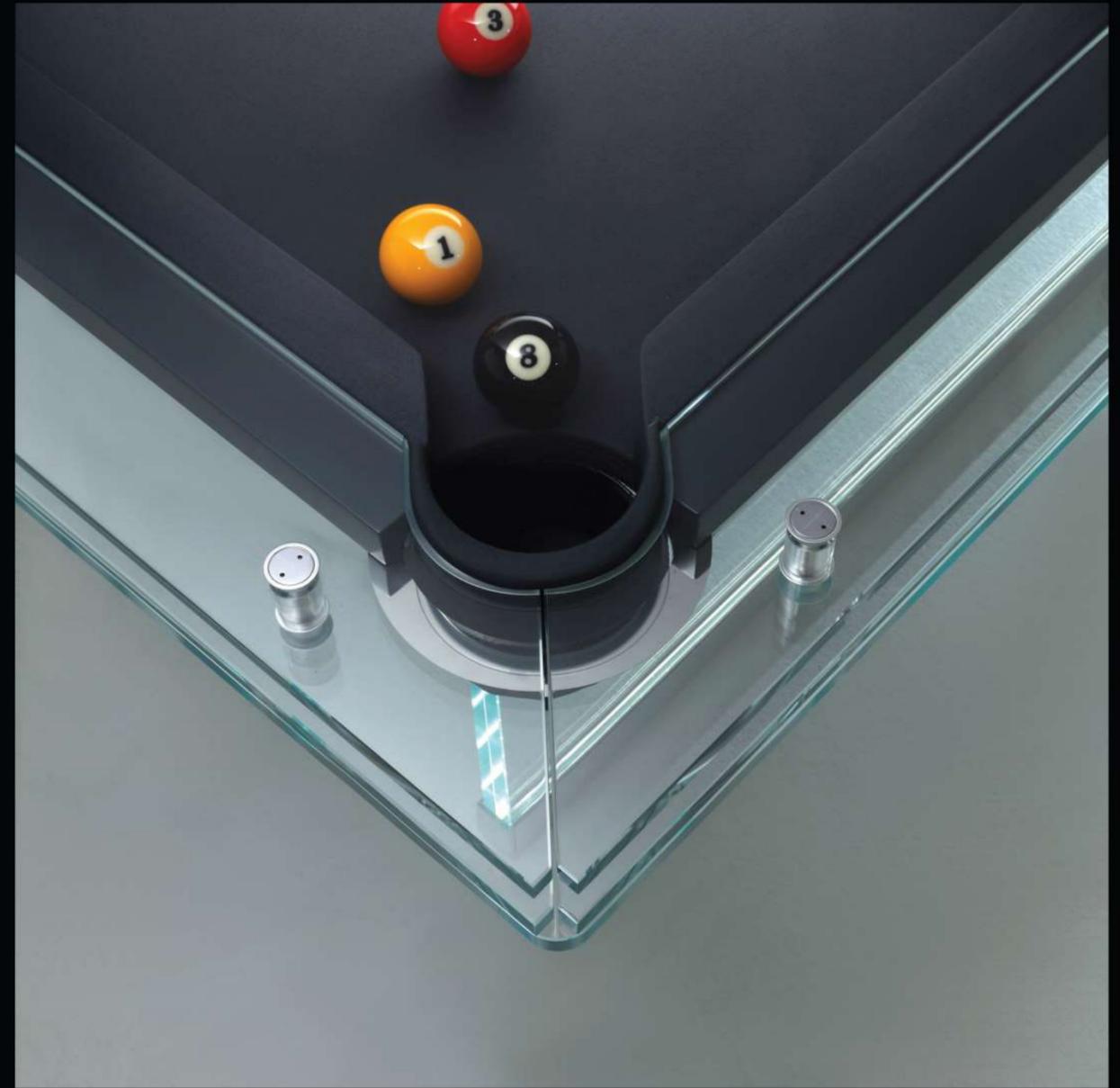
# THE COUNTER BAR



# THE POOL TABLE



# THE POOL TABLE



# THE SOFA



# THE SOFA



# THE SOFA



# THE SOFA

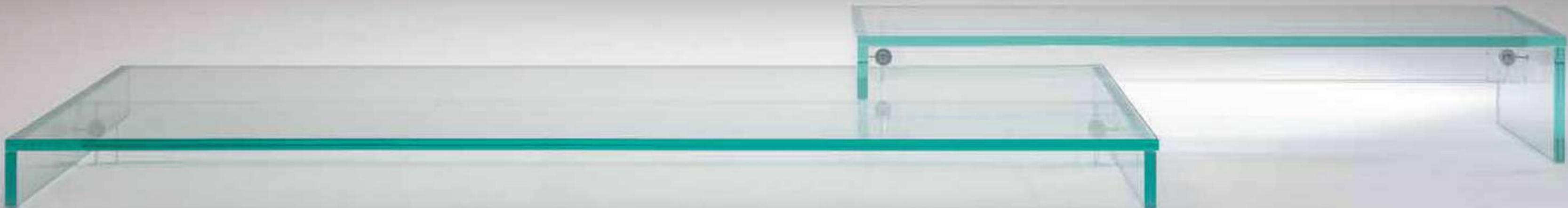


# THE BENCH





# THE MODULAR BENCH



# THE MODULAR BENCH



# THE BATH



# THE BATH



# THE BATH



# THE KITCHEN





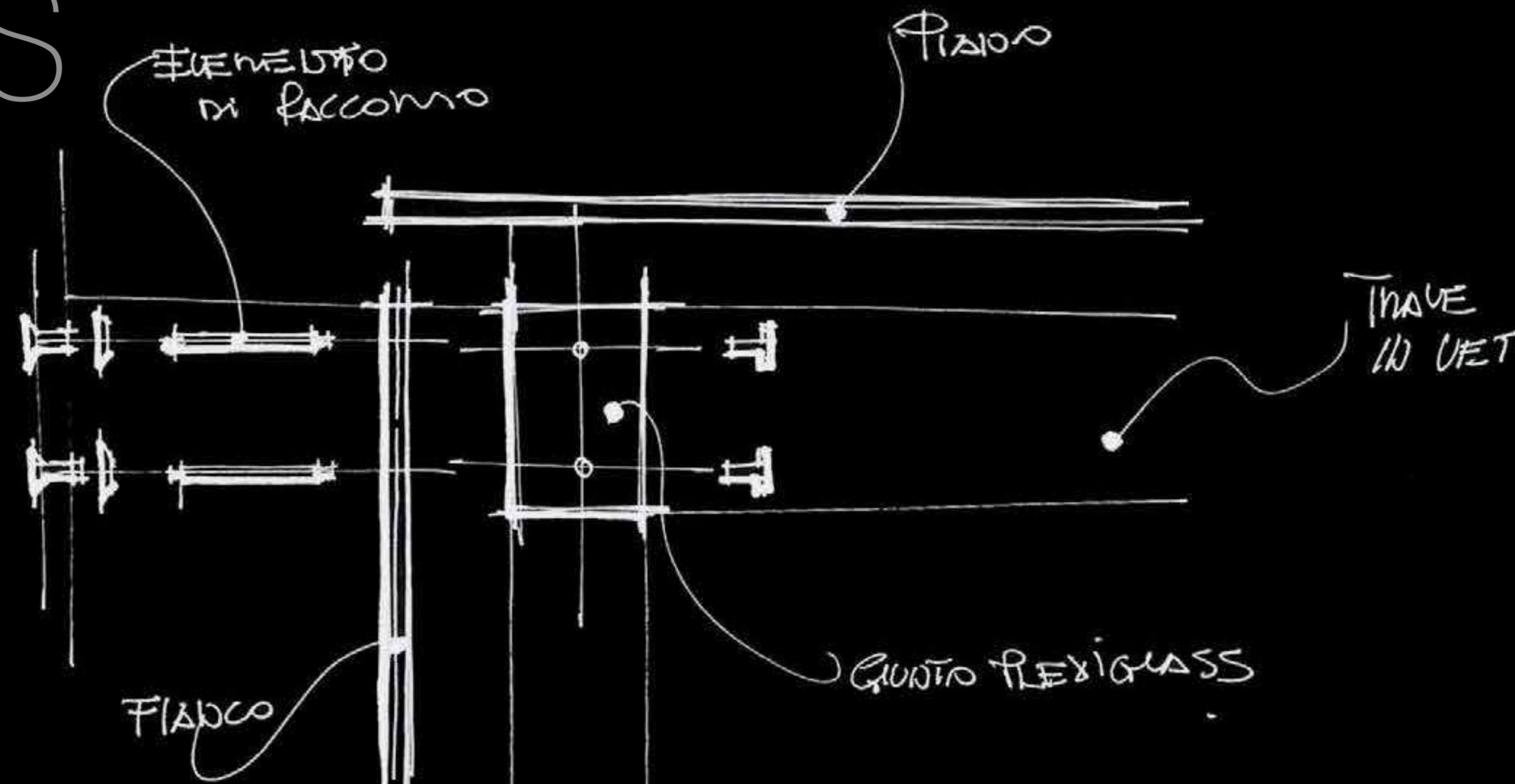
# THE BED



THE  
BED

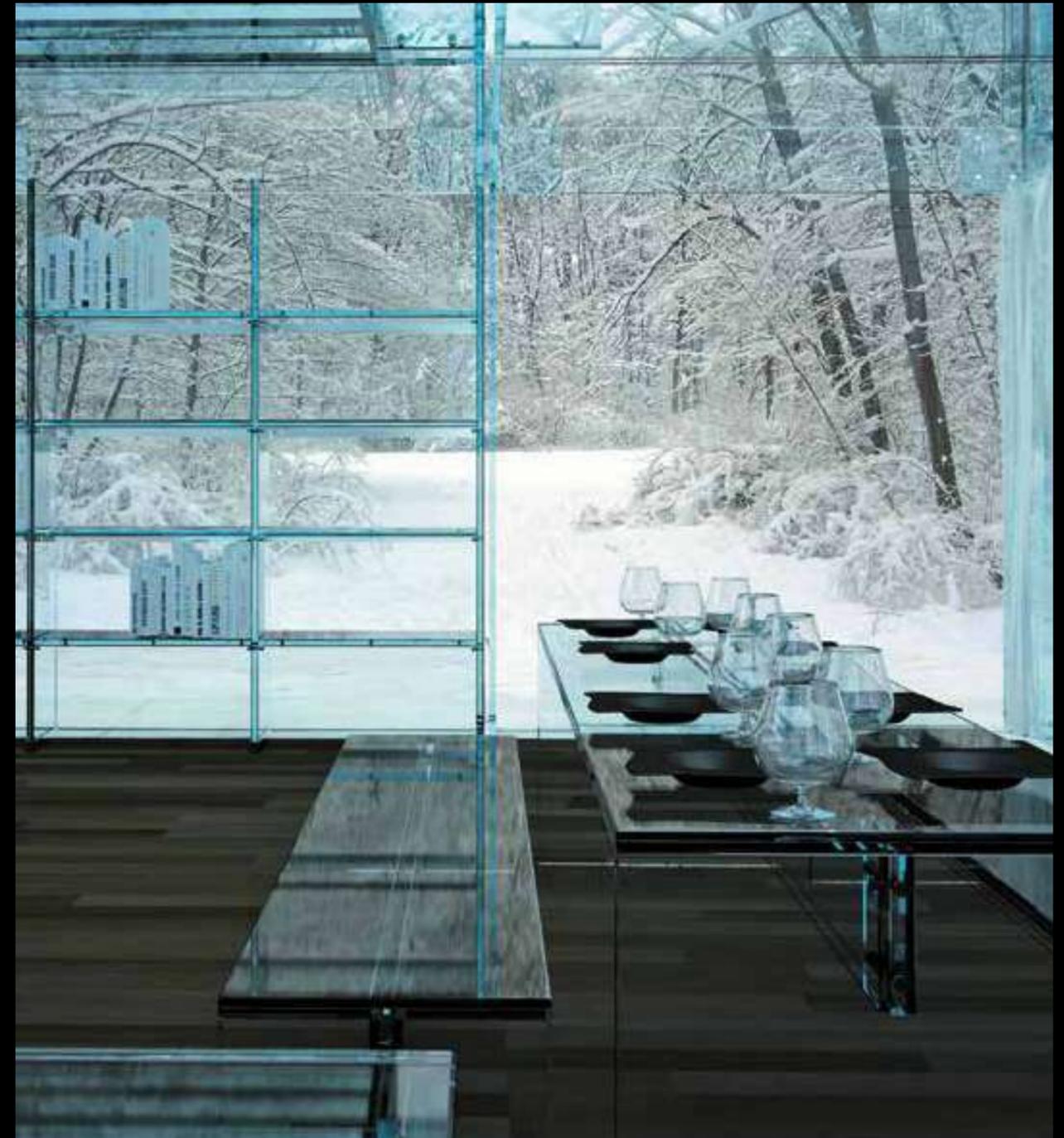


# CASE STUDIES



# THE GLASS HOUSE

WHAT ARE THE BENEFITS OF LIVING  
IN A GLASS HOUSE?  
THE GLASS HOUSE REFLECTS  
A LIFESTYLE THAT INTEGRATES  
PERFECTLY WITH THE  
SURROUNDING ENVIRONMENT,  
SUPPORTING IT, POSITIVITY,  
SENSATIONS THAT CHANGE WITH  
THE PASSING OF THE DAY.

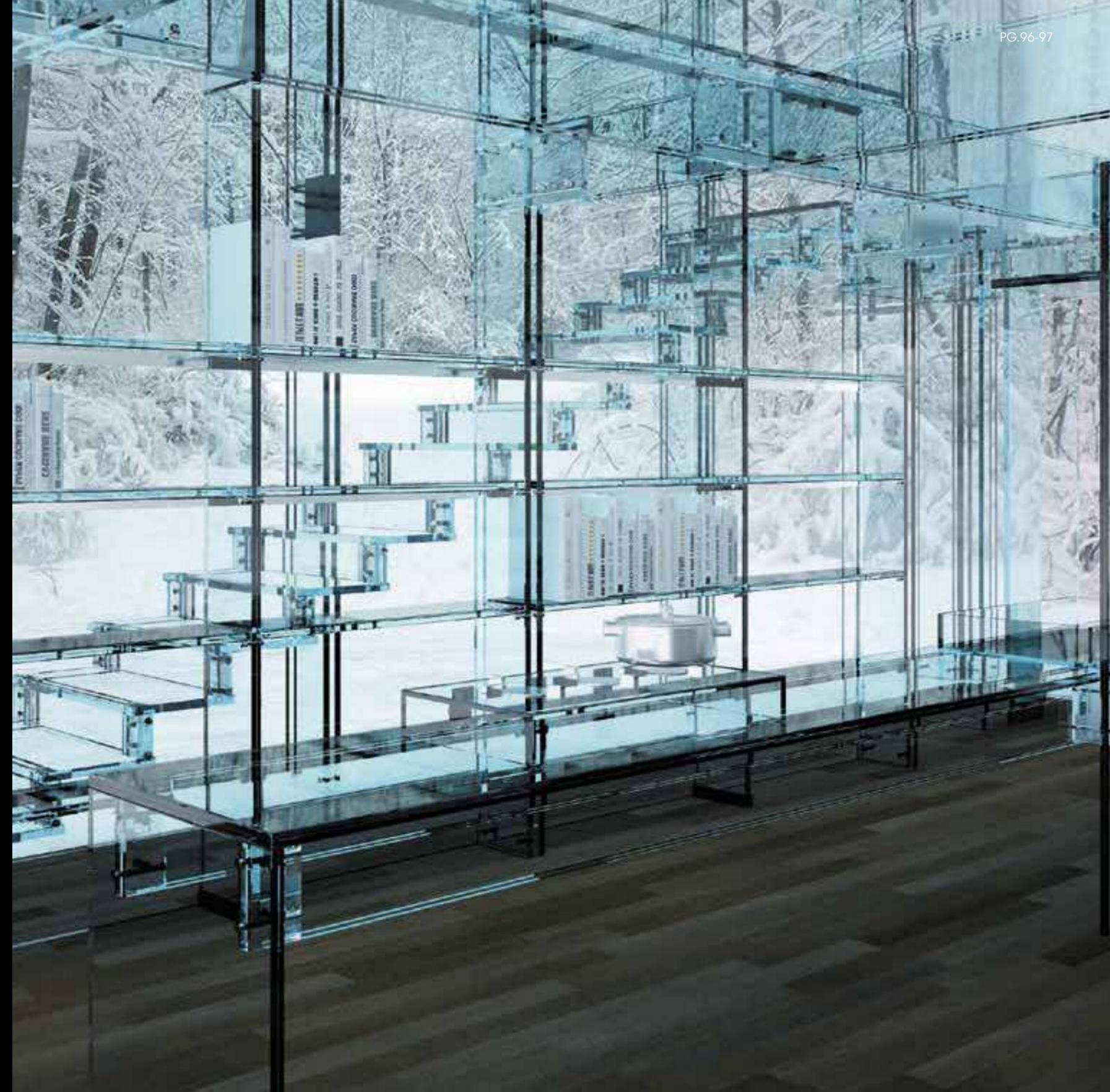
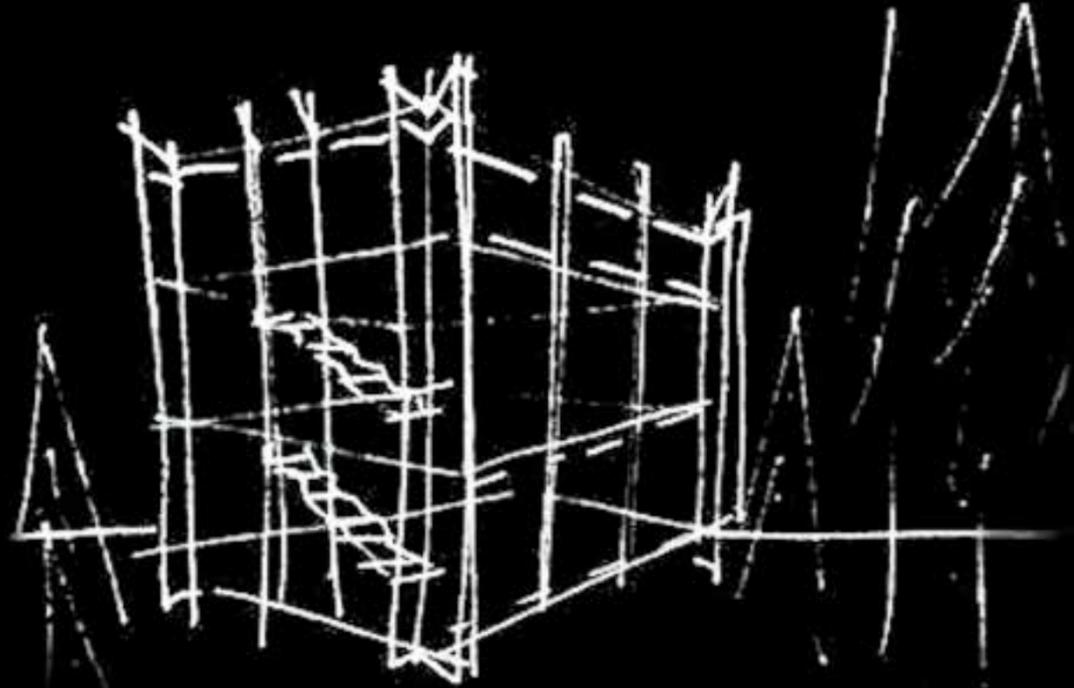




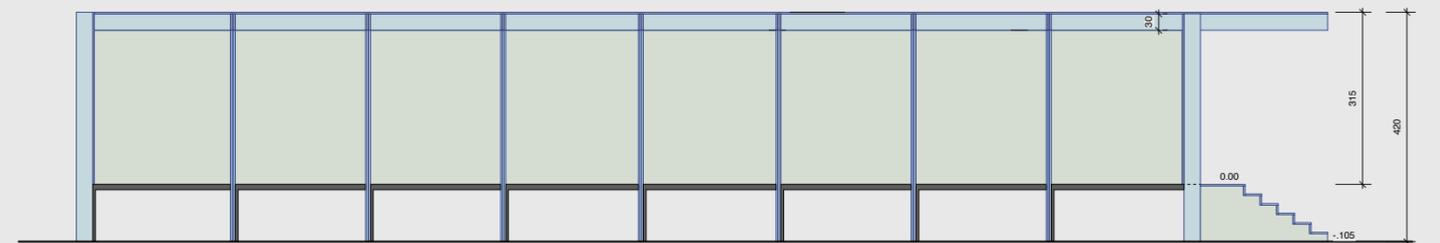


ABOUT HIS PROJECT OF THE GLASS HOUSE, CARLO SANTAMBROGIO SAYS :  
" LIVING IN A FOREST DAY AND NIGHT, IN SUN AND RAIN, IN WIND, ICE AND SNOW, REALIZING THE DREAM OF MAKING THE FOREST YOUR HOUSE SO AS TO LIVE IN THE FOREST ..... A HOUSE THAT MUST NEVER BE AN OBJECT THAT YOU CAN JUST SET DOWN ANYWHERE, BUT RATHER A PLACE OF ENCHANTMENT, OF WONDER, OF AMAZEMENT ... THREE FLOORS OF VERTICAL DEVELOPMENT, FOR THE SAKE OF ALL-ROUND VISION, GOING UP THE TRANSPARENT STAIRS MAKES YOU FEEL LIKE YOU ARE CLIMBING INTO THE TREE TOPS.

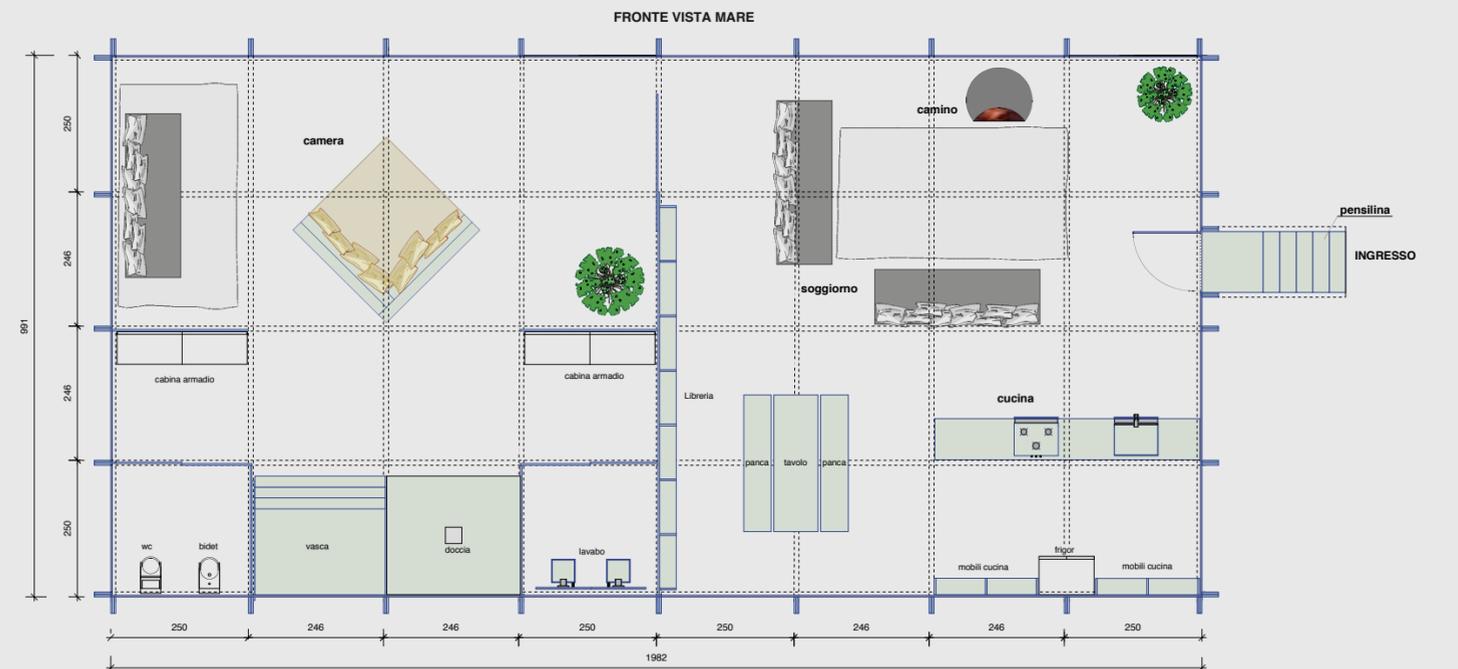
IN THE HOUSE, WHERE THE FOREST IS AT HOME, IN THE SHOWER CUBICLE WATER PATTERS ON SKIN LIKE THE DRUMMING OF THE RAIN IN SPRING, THE DORMEUSE IS SHADED BY THE WARM SUMMER SUN, THE SCENT OF AUTUMN IS IN THE MUSHROOMS ON THE TABLE, WINTER IS IN THE SUDDEN DARKNESS SURPRISING THE DAY."  
..... AND NATURE IS ON STAGE IN THE THEATRE OF TRANSPARENCIES.







Prospetto A



Piano Terra

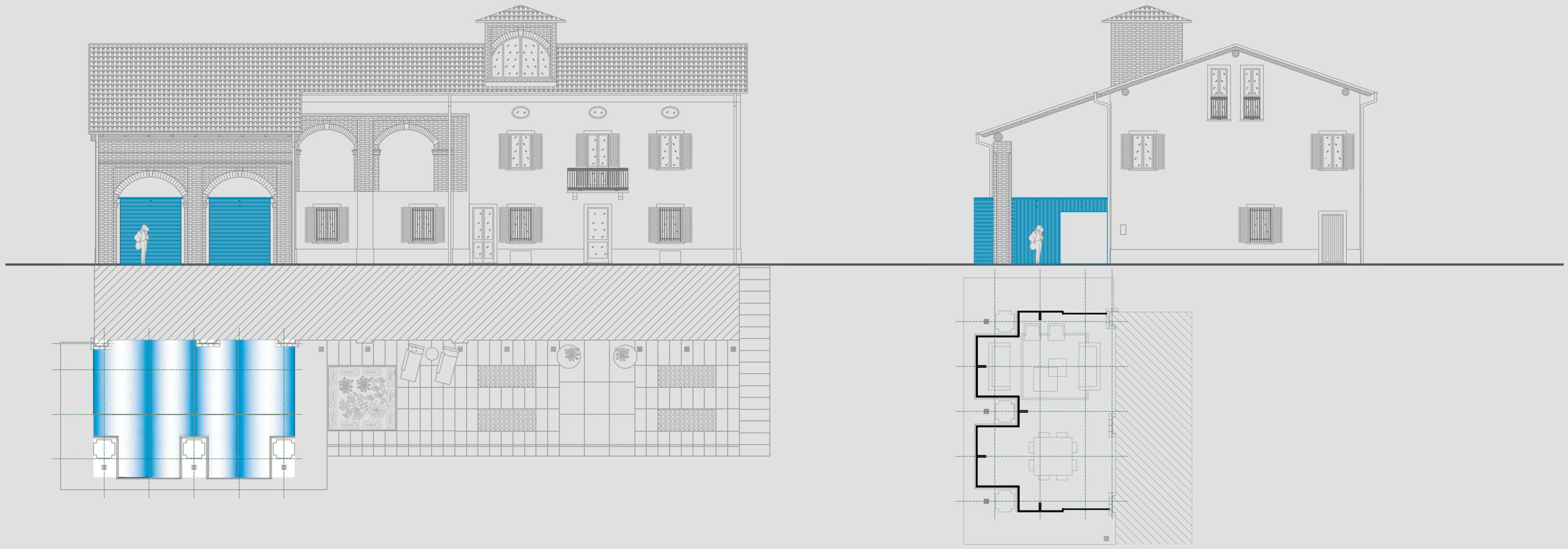
A

BIOCLIMATIC  
GREENHOUSE,  
A PROJECT THAT  
TRANSFORMS  
A PORTICO IN  
THE MOST LIVED  
ROOM OF THE  
HOUSE





# GLASS CONSERVATORY





PROJECT DETAILS  
REF. GA-1015  
BY CARLO SANTAMBROGIO

LOCATION: SWISS

SKILL:  
\*\*\*\*\*  
DELIVERY TIME FROM THE ORDER:  
6 MONTHS

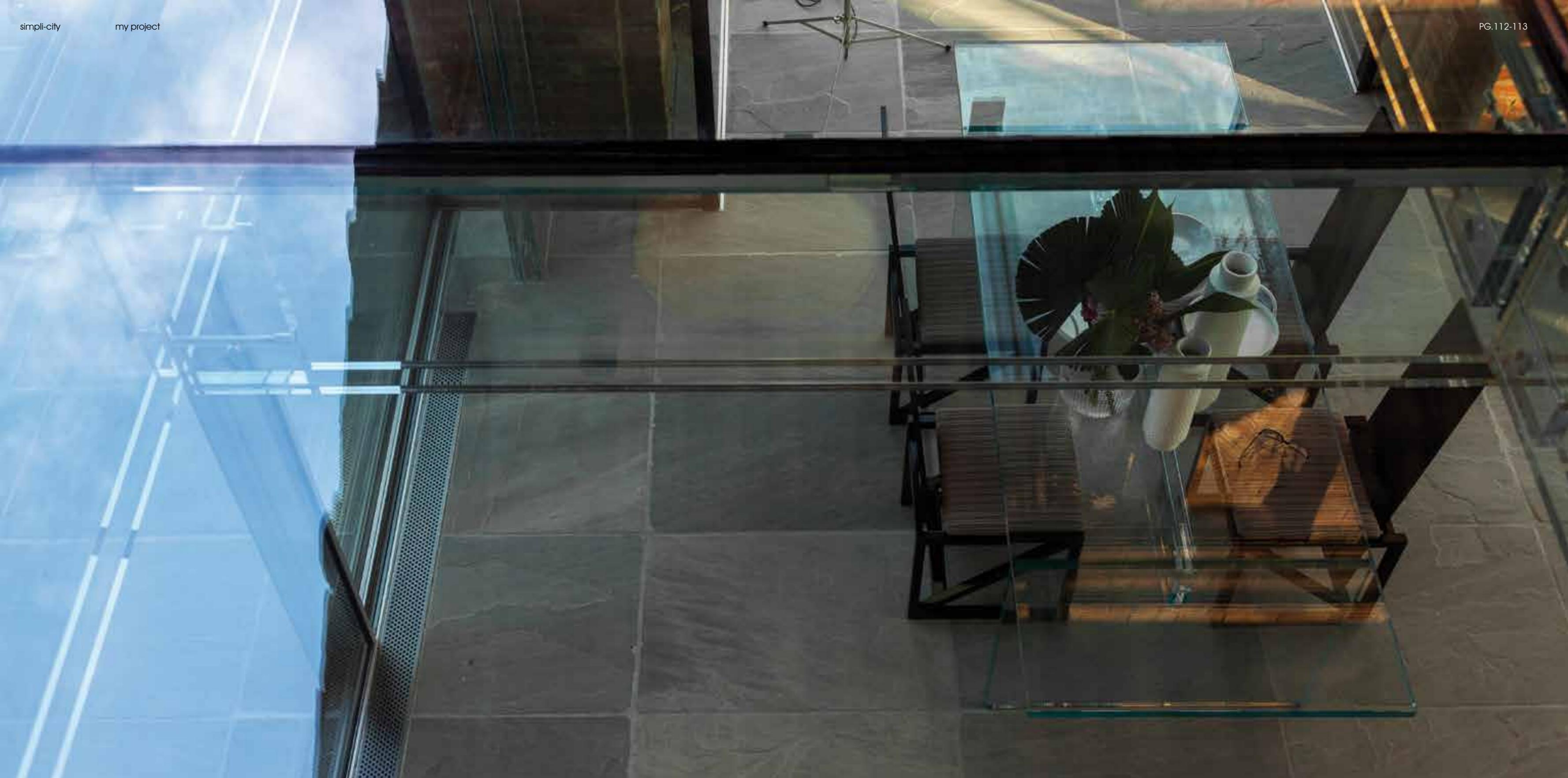
INSTALLATION TIME: 2 WEEKS

KIND OF GLASS USED:  
STRUCTURE MADE IN EXTRACLEAR  
TRANSPARENT GLASS THICK 60 mm  
TEMPERED AND MULTILAYER PROCESS  
WITH SGP INTERLAYER

WALL MADE IN STRUCTURAL DOUBLE GLAZING  
THICK 70 mm. KW 1.0  
WALKABLE ROOF IN DOUBLE GLAZING

USED GLASS QUANTITY:  
720.00 sqm







A CONTRASTING GAME BETWEEN ANTIQUE AND MODERN. DESPITE THIS DIFFERENCE IN STYLE, LANGUAGE AND MATERIAL, THE RESULT OF THIS PROJECT, SIGNED BY SANTMBROGIOMILANO, IS SOMETHING AMAZING. LOCATED IN A RIDING HALL AND SURROUND BY ACRES OF GREENERY, THREE CUBES MADE EXCLUSIVELY OF GLASS INSERTED INSIDE A BRICK ARCADE, ARISE FROM THE CUSTOMER'S NEED TO BE ABLE TO TAKE ADVANTAGE OF THE OUTDOOR SPACE EVEN DURING THE WINTER PERIOD. LIGHTWEIGHT, GEOMETRIC, LINEAR. IT IS AS IF THE GLASS ARCHITECTURAL STRUCTURE WAS BORN FROM BRICKS, A SPACE THAT TELLS THE STORIES AND EMOTIONS OF THOSE WHO LIVE.







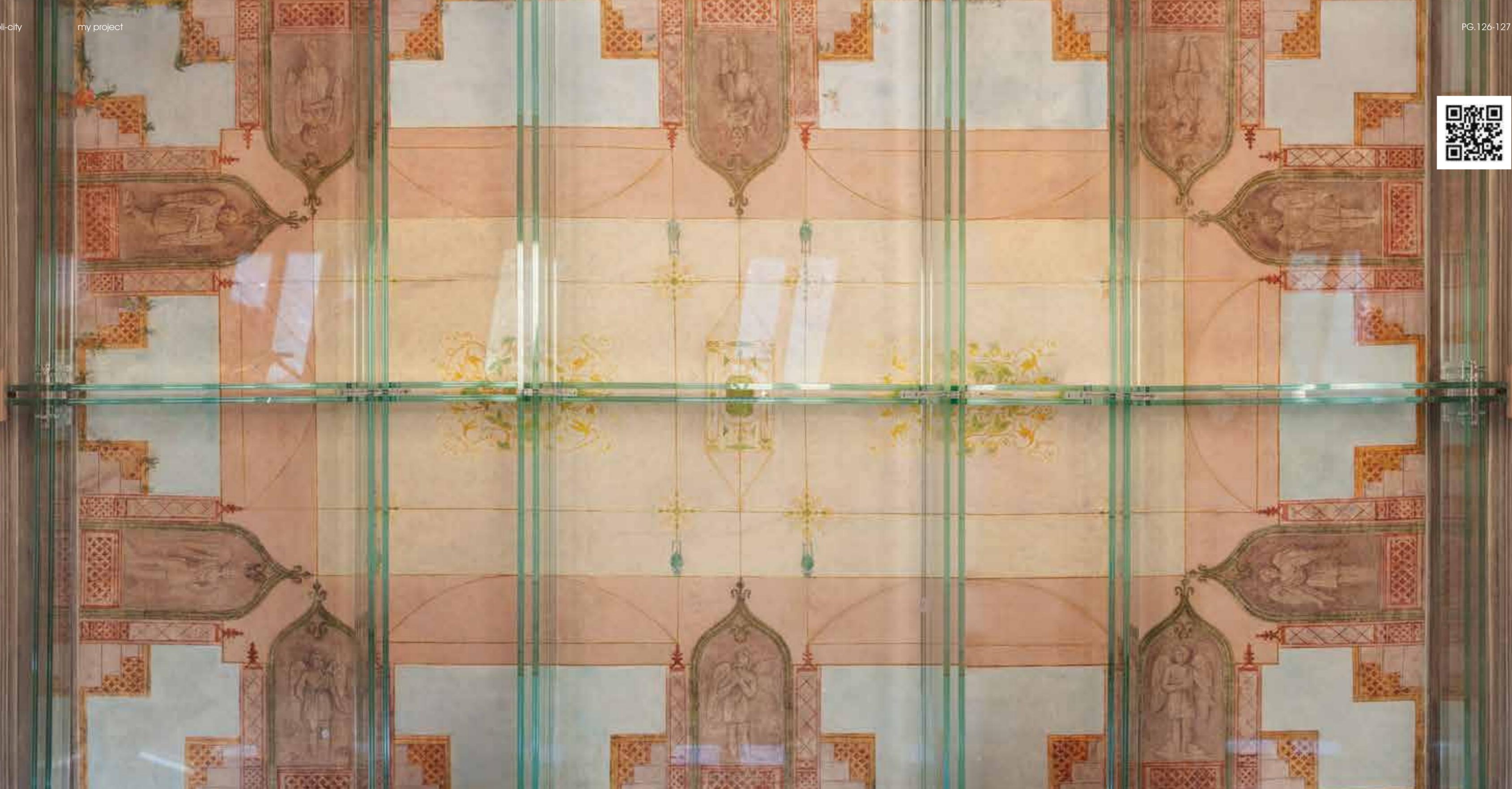


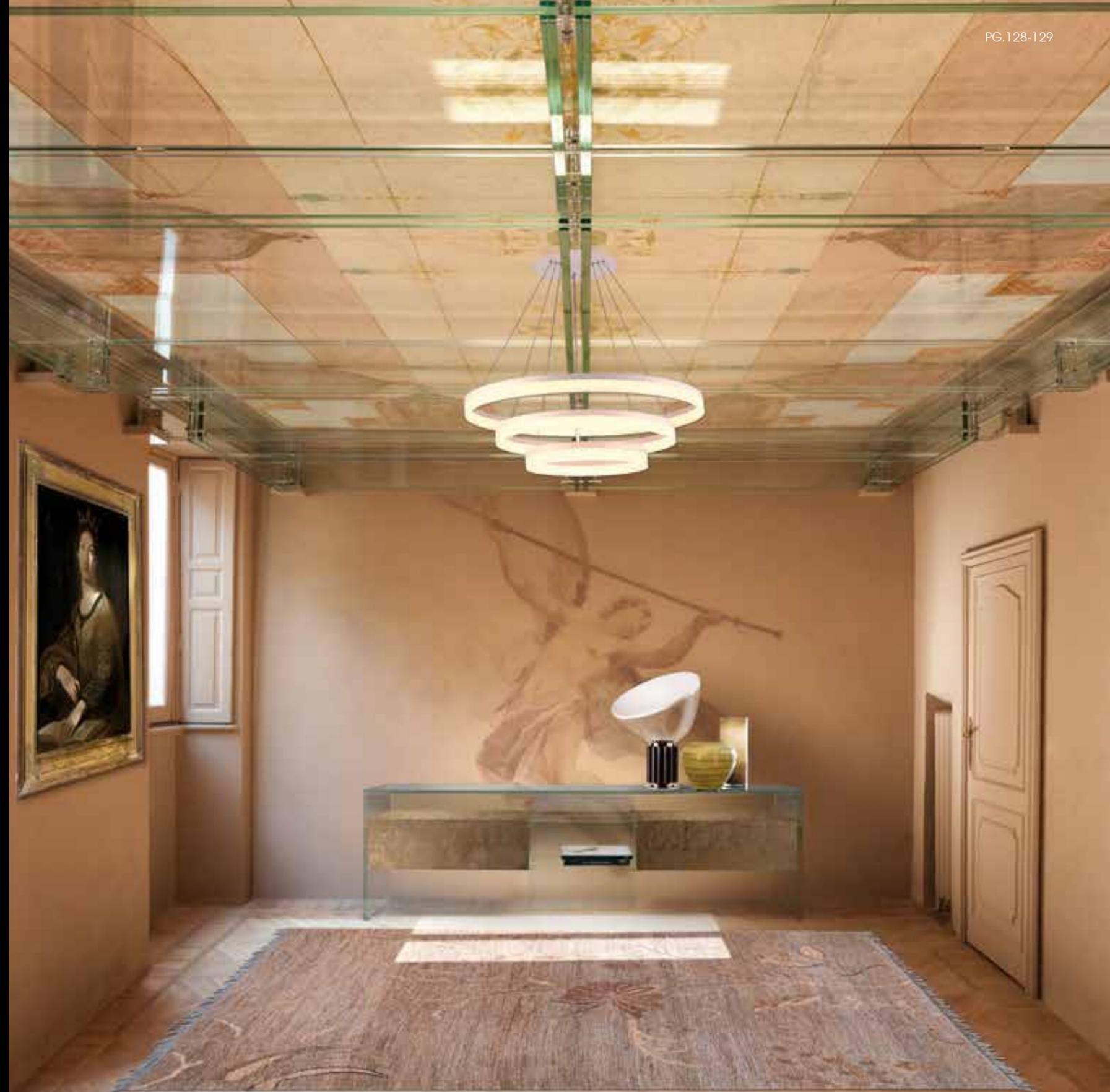
# WHAT WE CAN PROTECT IS NOT JUST ART

IN THE HEART OF MILAN,  
AN ANCIENT COURTYARD  
HOSTS SOME HIGH-FASHION  
SHOWROOMS. THE PALACE IS  
CHARACTERIZED BY FRESCOED  
CEILINGS OF THE NINETEENTH  
CENTURY. AS THE PALACE IS VERY  
OLD, SANTAMBROGIOMILANO  
REALIZED A GLASS INSTALLATION  
TO PROTECT PEOPLE WORKING  
INTO THE PALACE IN CASE OF

CEILING COLLAPSE, WITHOUT  
HIDING THE AMAZING PAINTINGS.  
THE PROJECT WAS REALIZED WITH  
A SPECIAL ANTI-REFLECTIVE GLASS  
THANKS TO A VERY ADVANCED  
TECHNOLOGY. THIS PARTICULAR  
KIND OF GLASS STRONGLY REDUCES  
THE LIGHT REFLECTIONS, ALLOWING  
THE PERFECT PERCEPTION OF  
THE ORIGINAL COLORS OF ALL  
PAINTINGS.



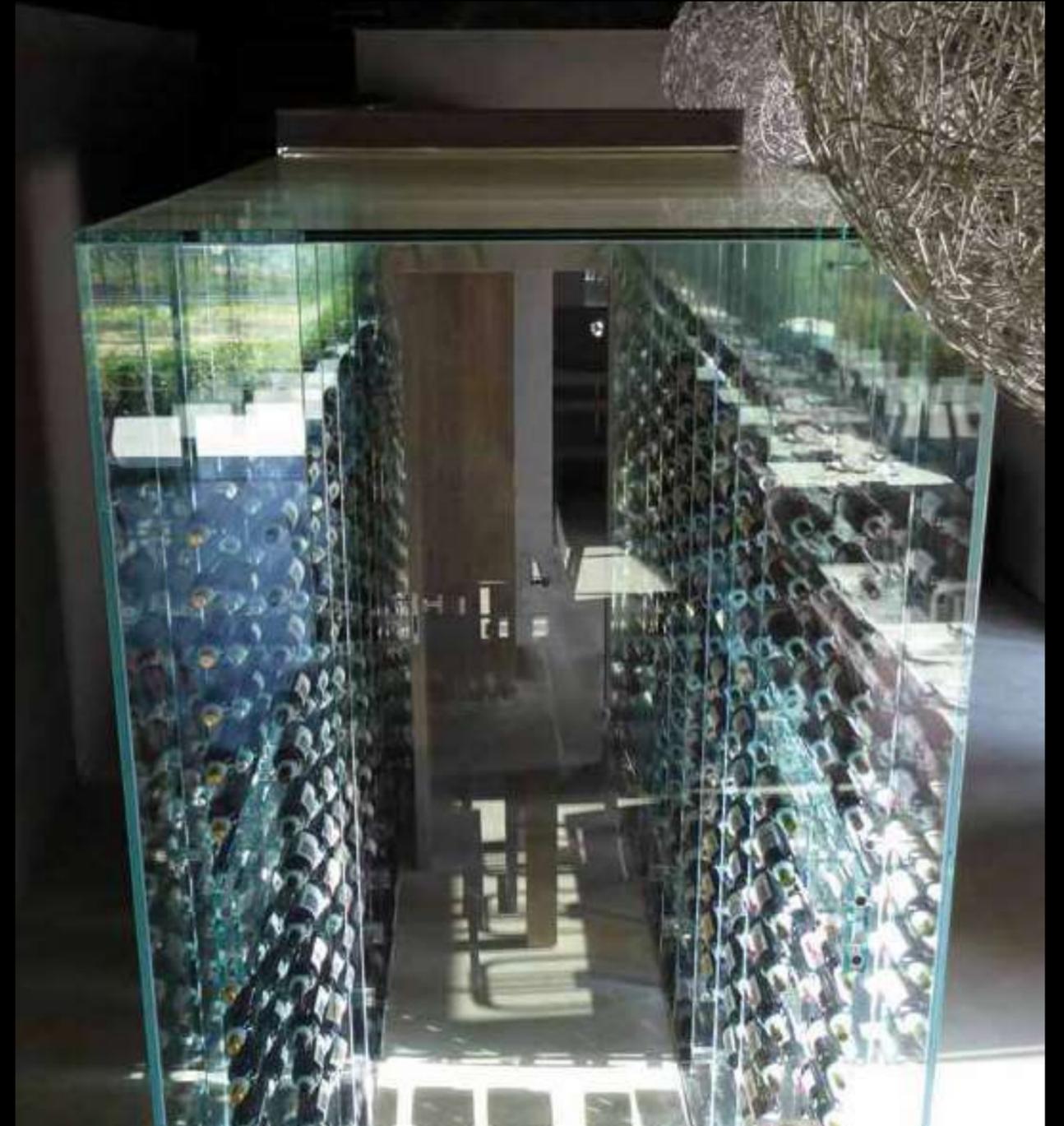






# THE GLASS WINE CELLAR

A WINE CELLAR REALIZED  
EXCLUSIVELY IN EXTRA-CLEAR  
GLASS WHERE DESIGN  
AND FUNCTIONALITY BLEND  
PERFECTLY.  
BOTTLES OF WINE  
SUSPENDED IN SPACE  
THANKS TO A SPECIAL  
ANCHORAGE SYSTEM ON  
THE PILLARS GIVING A  
MAGICAL TOUCH TO THE  
SURROUNDING SPACE.





PROJECT DETAILS  
REF. GF-2115  
BY CARLO SANTAMBROGIO

LOCATION:  
MONFERRATO - ITALY

SKILL:  
\*\*\*

DELIVERY TIME FROM THE ORDER:  
2 MONTHS

INSTALLATION TIME:  
5 DAYS

KIND OF GLASS USED:  
EXTRACLEAR TRANSPARENT  
GLASS TEMPERED AND LAMINATED

QUANTITY OF GLASS USED:  
105.00 sqm





# LIVING TRANSPARENTLY

A TRANSPARENT PENTHOUSE  
WITHOUT ANY VISIBLE  
FRAME. THE BEDROOM  
IS A TRANSPARENT GLASS  
CUBE WITH AN INTEGRATED  
BATHROOM. A SPECIAL SYSTEM  
OF CURTAINS, TURNS THE  
ROOM DARK.  
A BIG GLASS SOFA BECOMES  
THE PROTAGONIST OF THE  
LIVING ROOM.





PROJECT DETAILS  
REF. GF-2045  
BY CARLO SANTAMBROGIO

IN COLLABORATION WITH  
DIONISIS SOTOVIKIS ARCHITECT

LOCATION:  
ATHENS -GREECE

SKILL:  
\*\*\*

DELIVERY TIME FROM THE ORDER:  
3 MONTHS

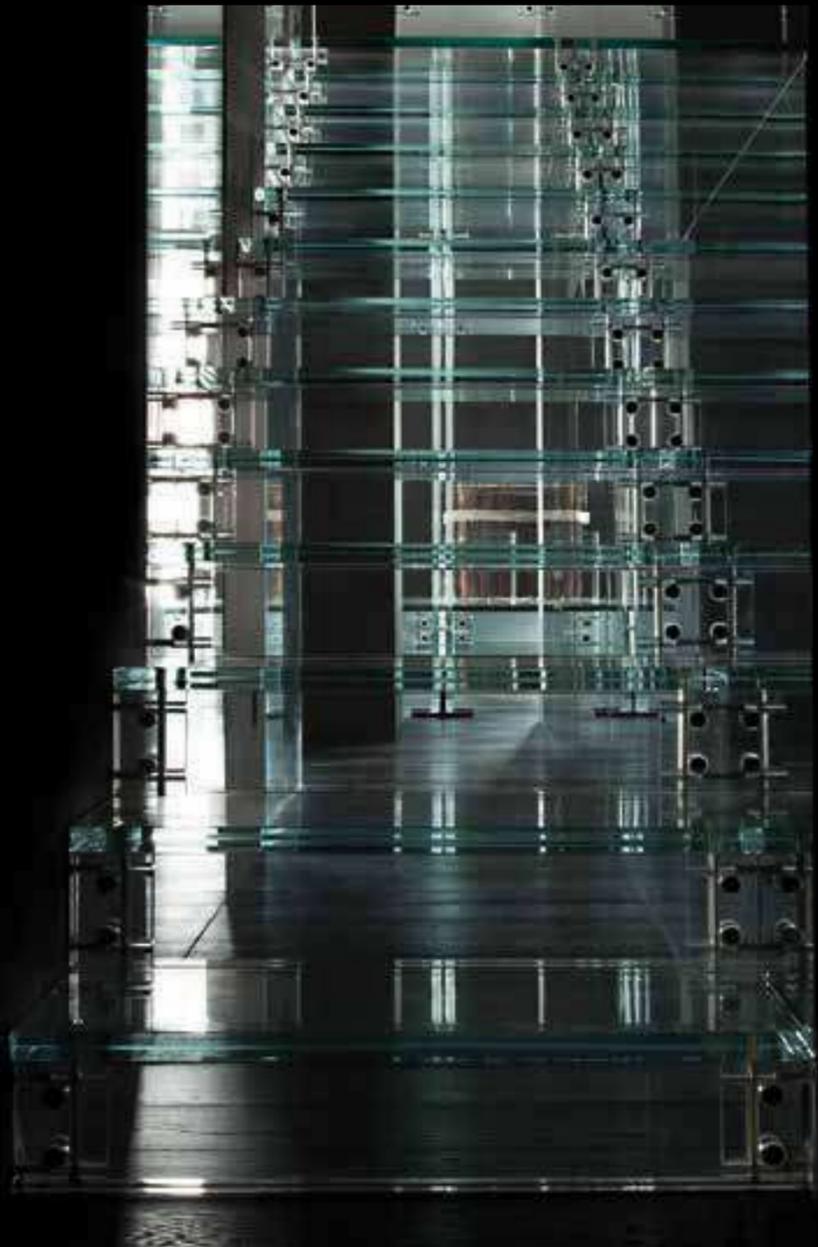
INSTALLATION TIME:  
2 WEEKS

KIND OF GLASS USED:  
EXTRACLEAR TRANSPARENT GLASS  
TEMPERED AND LAMINATED.

GLASS CHIMNEYS MADE IN EXTRACLEAR  
TRANSPARENT GLASS

USED GLASS QUANTITY:  
300 sqm





# COOKING WITH TRANSPARENCY. WE THOUGHT ABOUT GREAT ITALIAN CHEFS.

RED MEAT, GREEN LEAVES  
AND YELLOW  
LEMON BRIGHTEN ITS  
TRANSPARENCIES OF THE  
THOUSAND REFLECTIONS.  
FROM THE PERFECT  
SYNTHESIS BETWEEN DESIGN  
AND FUNCTIONALITY THIS  
KITCHEN IS BORN.

ABSOLUTE PROTAGONIST IS  
THE GLASS, THAT ALLOWS TO  
LIVE IN TRANSPARENCY, A  
NEW CONCEPT OF KITCHEN.





PROJECT DETAILS  
REF. GF-1975  
BY CARLO SANTAMBROGIO ARCHITECT

LOCATION:  
SABAUDIA - ITALY

SKILL:  
\*\*  
DELIVERY TIME FROM THE ORDER:  
2 MONTHS

USED GLASS QUANTITY:  
95.00 sqm

# CABRIOLET RESTAURANT

A LARGE GLASS PERGOLA  
SUSPENDED AMONG THE  
BUILDINGS OF A 600 SQUARE  
METRES COURTYARD, WITH  
WALLS COVERED BY VERTICAL  
GARDENS ALL AROUND.

THE PERGOLA IS  
CHARACTERIZED BY  
INNOVATIVE LUMINOUS  
EFFECTS WITH DIFFUSED  
LIGHT ALONG THE BEAMS.  
THIS IS A PARTICULAR USE  
OF LIGHT BECOMING THE  
MAIN ELEMENT OF THE  
TRANSPARENT STRUCTURE.

MINIMALISM AND VERSATILITY  
ARE COMBINED WITH THE  
STRENGTH OF THE MATERIAL  
USED.

THE STRUCTURE AND ITS  
COVER CAN BE REALIZED  
IN DIFFERENT COLORS,  
CREATING A WIDE RANGE  
OF PERSONALIZED  
SOLUTIONS.







# LIGHTING CONTROL SYSTEM, HIGH SAFETY.

A SET OF BEARING ELEMENTS WHICH ARE THE BACKBONE OF A BUILDING, MADE ENTIRELY OF TEMPERED AND LAMINATED GLASS AND A CONNECTION SYSTEM (PATENTED BY OUR COMPANY), THAT ALLOWS YOU TO ASSEMBLE THE VARIOUS PLATES TO A VERY RIGOROSO. SANTAMBROGIOMILANO CARTESIAN SCHEME IS ABLE TO DESIGN, PRODUCE AND

INSTALL GLASS EXCLUSIVE FACILITIES IN LINE WITH A TRANSPARENT PLASTIC LIFESTYLE. THANKS TO HIS "NATURE" TRANSPARENT, SANTAMBROGIOMILANO STRUCTURE CAN BE INSERTED IN EVERY AREA WITHOUT INTERFERING VISUALLY WITH WHAT SURROUNDS IT, ENTERING IN PERFECT HARMONY WITH EVERY STYLE.





PROJECT DETAILS  
REF. GA-1055  
BY CARLO SANTAMBROGIO ARCHITECT  
IN COLLABORATION WITH  
TRIPLAN STUDIO

LOCATION:  
SINGAPORE

SKILL:  
\*\*\*\*  
DELIVERY TIME FROM THE ORDER:  
2 MONTHS

INSTALLATION TIME:  
1 WEEK

KIND OF GLASS USED:  
EXTRACLEAR TRANSPARENT CURVED  
GLASS TEMPERED AND LAMINATED.

USED GLASS QUANTITY:  
135.00 sqm

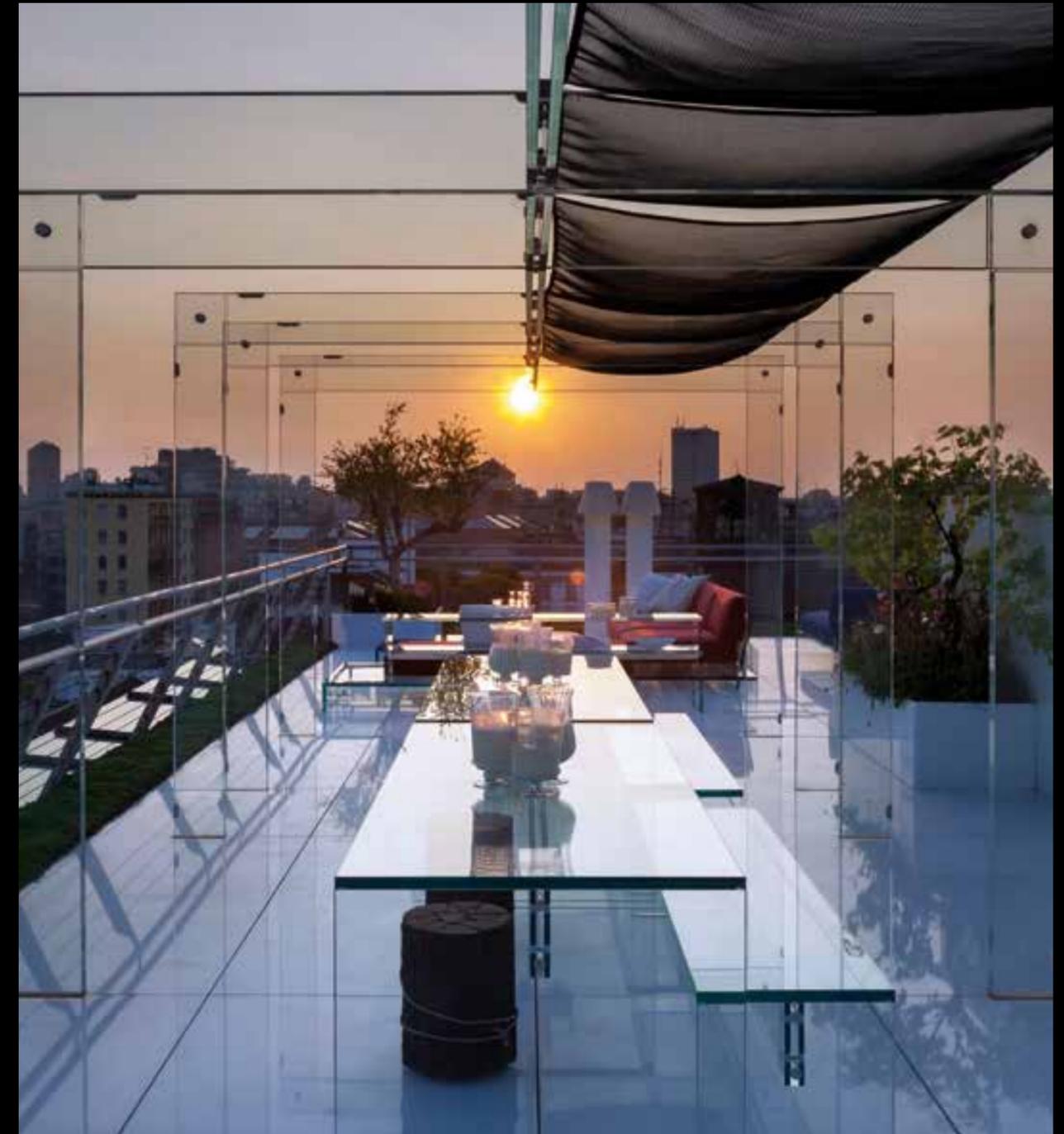


# SANTAMBROGIO | MILANO LA TERRAZZA LIVING OUTDOOR.

"ABOVE THE ROOFS OF MILAN, ON A LARGE ROOF-TOP, A TOTALLY GLASSFILLED TERRACE IS CREATED." ABSOLUTE PROTAGONIST IS GLASS, NOT ONLY AS A DECORATIVE BUT ALSO STRUCTURAL ELEMENT. UNDER HIS FEET IS A FLOOR OF WHITE GLASS-COLORED GLASS PLATES, DESIGNED AND THOUGHTFULLY DESIGNED FOR THIS OUTDOOR LOCATION, ABOVE THE HEAD OF THE SKY OF MILAN.

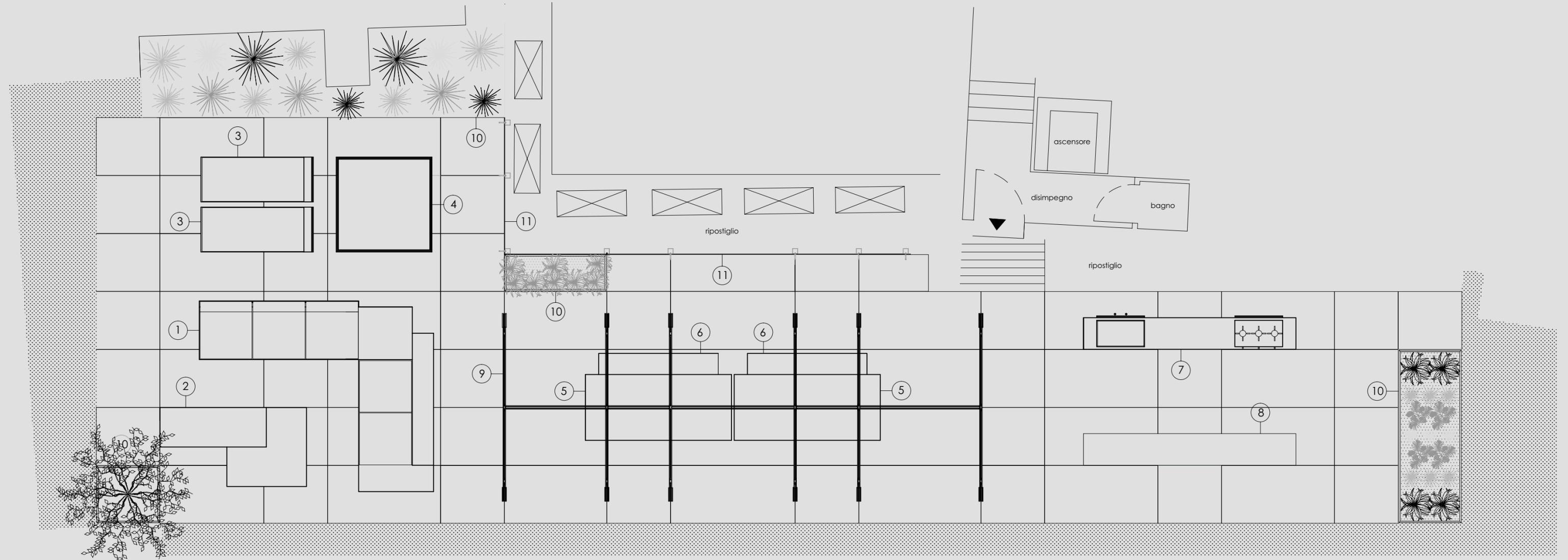
IN THE CENTER OF THE TERRACE IS A 8 METER PERGOLA, A STRUCTURAL ELEMENT MADE UP OF TRANSPARENT GLASS PILLARS AND BEAMS THAT WAS PUT INTO PRODUCTION ON THE OCCASION OF THIS PROJECT. THANKS TO THE USE OF GLASS SHEETS ONLY FOR THE STRUCTURAL PART, EVERYTHING THAT CAN DISTRACT THE EYE FROM THE ADMIRATION OF THIS EXTREMELY ELEGANT PRODUCT IS ELIMINATED.

ALMOST INVISIBLE DURING THE DAY, AT NIGHT, THE STRUCTURE COMES TO LIFE THANKS TO LED STRIPS POSITIONED AT THE BASE OF IT ALLOWING LIGHT TO RUN ALONG THE GLASS, FINALLY OPENING TO THE SKY. SAMBROGIOMILANO LA TERRAZZA, A UNIQUE AND INIMITABLE PLACE DESIGNED UNDER THE SIGN OF TRANSPARENCY.





# LA TERRAZZA VIA ARCO 1 MILANO





PROJECT DETAILS  
 REF. GA-1250  
 BY CARLO SANTAMBROGIO ARCHITECT  
 IN COLLABORATION WITH  
 ENNIO AROSIO

LOCATION:  
 MILANO - ITALY

SKILL:  
 \*\*\*\*  
 DELIVERY TIME FROM THE ORDER:  
 3 MONTHS

INSTALLATION TIME:  
 2.5 WEEKS

KIND OF GLASS USED:  
 STRUCTURE MADE IN EXTRACLEAR  
 TRANSPARENT GLASS THICK 50 MM TEMPERED  
 AND MULTILAYER PROCESS WITH  
 SGP INTERLAYER

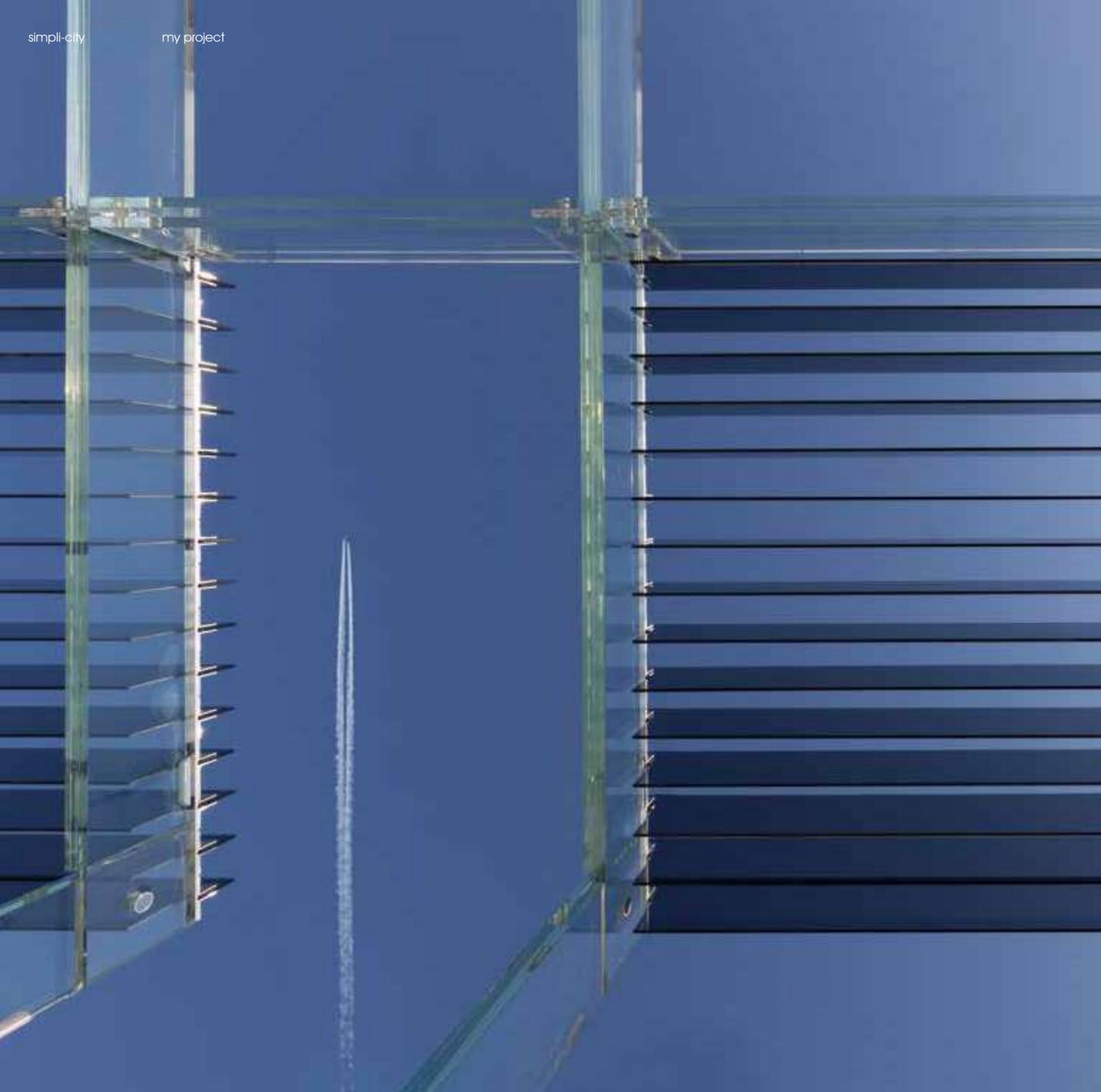
FLOOR MADE IN BACKPAINTED ANTISLIP GLASS,  
 LAMINATED WITH ALUMINIUM HONEYCOMB

FURNITURE MADE IN EXTRACLEAR  
 TRANSPARENT GLASS THICK 15+15 mm  
 TEMPERED AND LAMINATED

USED GLASS QUANTITY:  
 650.00 sqm











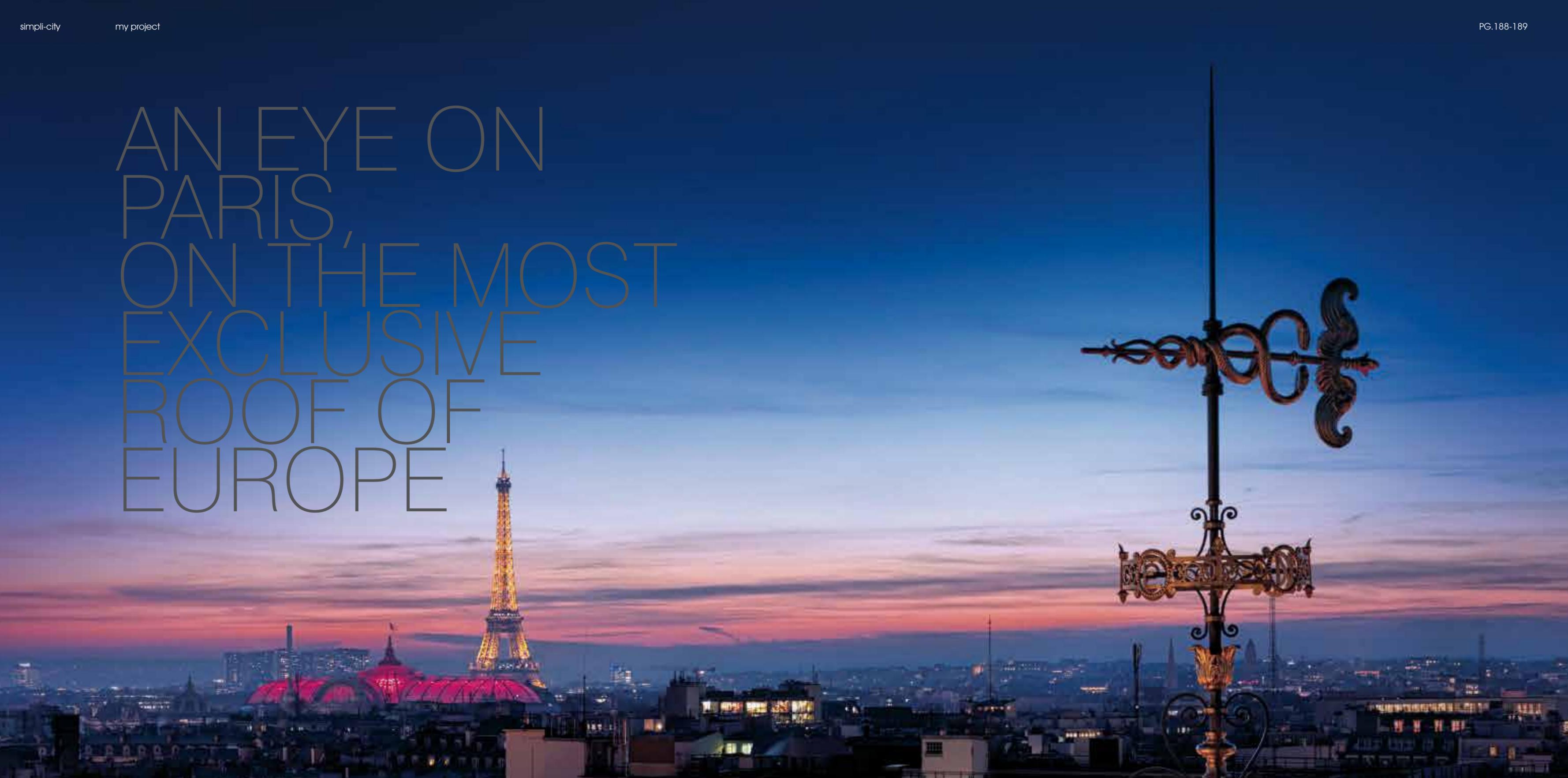
santambrogio milano  
LA TERRAZZA



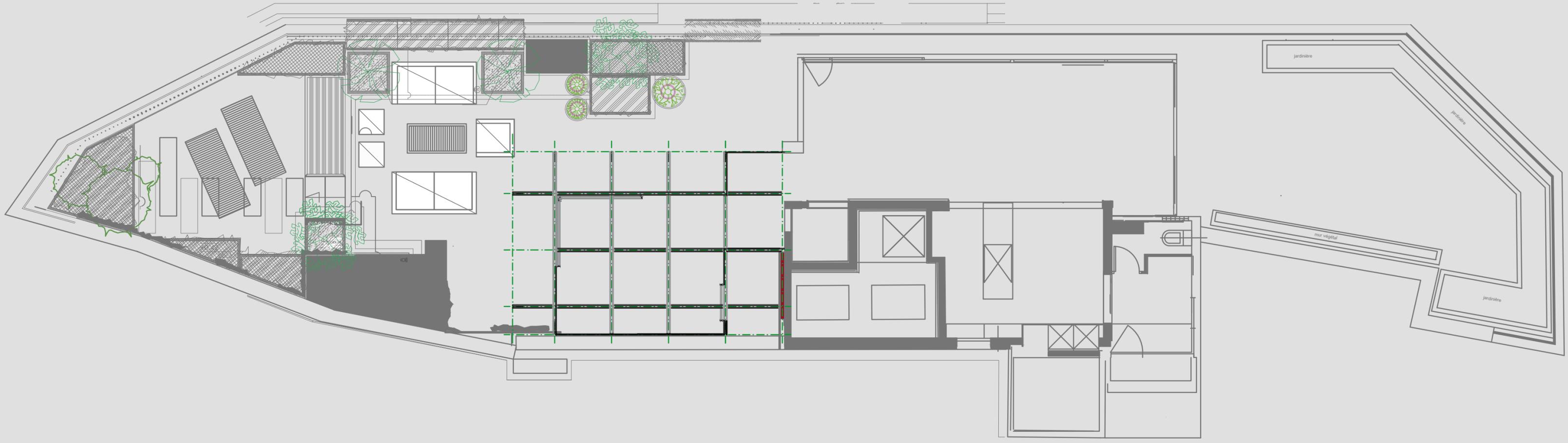




# AN EYE ON PARIS, ON THE MOST EXCLUSIVE ROOF OF EUROPE



# ROOF ON PARIS





PROJECT DETAILS  
REF. GA-1005  
BY CARLO SANTAMBROGIO ARCHITECT

LOCATION:  
PARIS - FRANCE

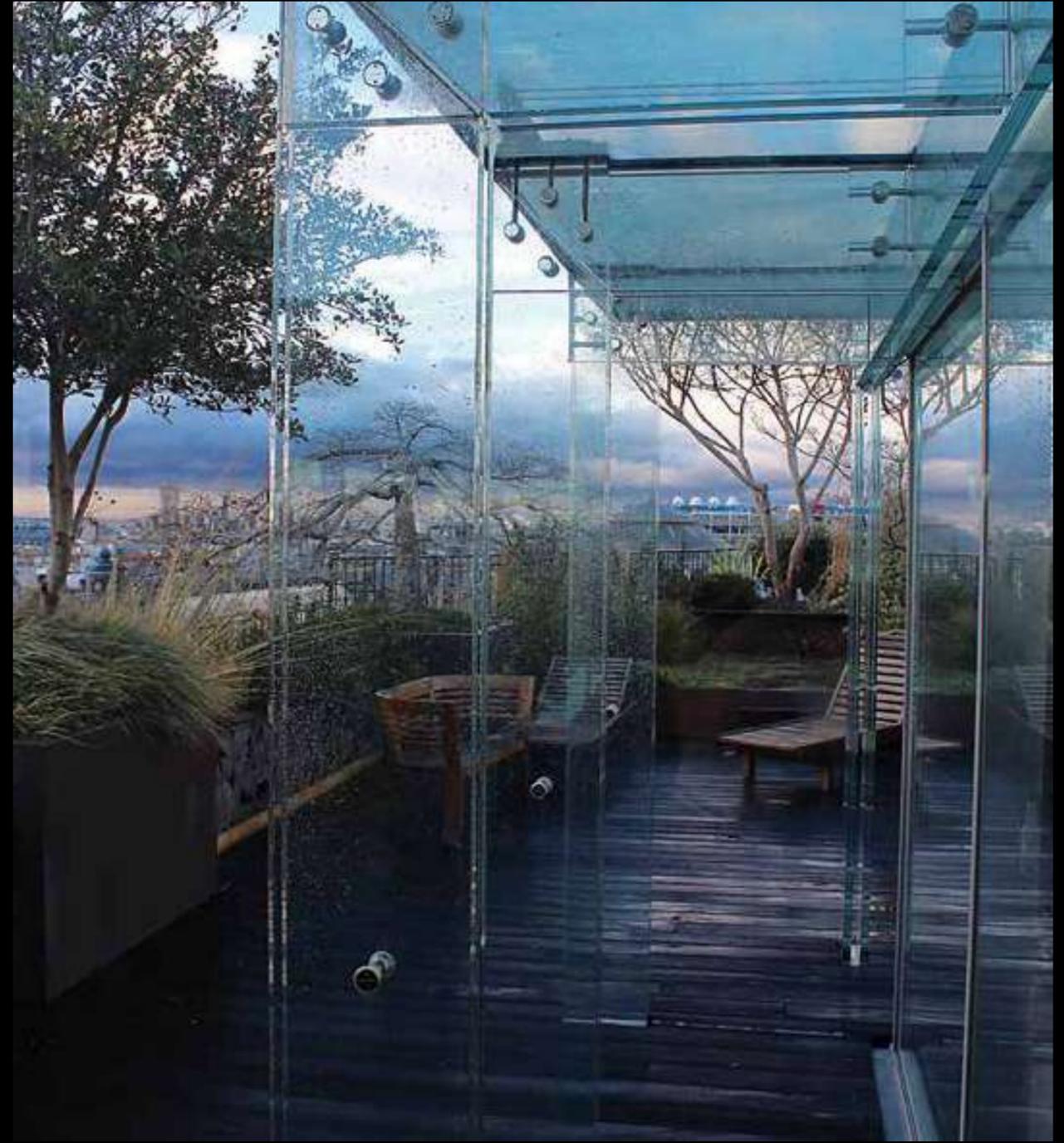
SKILL:  
\*\*\*\*\*  
DELIVERY TIME FROM THE ORDER:  
6 MONTHS

INSTALLATION TIME:  
2 WEEKS

KIND OF GLASS USED:  
STRUCTURE MADE IN EXTRACLEAR TRANSPARENT GLASS  
THICK 60 MM TEMPERED AND  
MULTILAYER PROCESS WITH SGP INTERLAYER

WALL MADE IN STRUCTURAL DOUBLE GLAZING  
THICK 70 mm. KW 1.0  
WALKABLE ROOF IN DOUBLE GLAZING

USED GLASS QUANTITY:  
675.00 sqm





A 360 DEGREE IMMERSION IN TRANSPARENCY. ABOVE THE ROOFS OF PARIS RISES A COMPLETELY TRANSPARENT GLASS CUBE, CLEAR JUST LIKE THE PARIS SKY. THANKS TO THE USE OF THE SPECIAL PATENTED JOINT SYSTEM BY SANTAMBROGIO | MILANO IT WAS POSSIBLE TO CREATE ITS OWN 100% TRANSPARENT GLASS HOUSE WITHOUT ANY TYPE OF STEEL STRUCTURES OR PROFILES. EQUIPPED WITH A CURTAIN SYSTEM TO REPAIR FROM HOT DAYS AND AN AERATION SYSTEM, THIS GLASS CUBE IS A SPACE TO LIVE IN ANY SEASON AND SITUATION. A REAL HOME WHERE YOU CAN STUDY, WORK OR ENJOY A GOOD CHOCOLATE UNDER THE SKY ILLUMINATED BY THE CITY LIGHTS AND THE EFFEIL TOWER JUST A FEW METERS AWAY.



# RELAX IN THE MIDDLE OF THE MOUNTAINS



GLASS CONSERVATORY IS A PERFECT SOLUTION TO INCREASE THE AVAILABLE SPACE IN EVERY LOCATIONS. THANKS TO THE USE OF A SPECIFIC TYPE OF GLASS AND A SPECIAL AERATION SYSTEM SPECIALLY DESIGNED, IS POSSIBLE TO LIVE THIS SPACE IN ANY SEASON OR CLIMATIC SITUATION. THE LIGHTNESS AND TRANSPARENCY OF THE GLASS MAKES THE EVANESCENT SPACE, LEAVING "TALK" THE SURROUNDING ENVIRONMENT.

INSIDE THE GLASS CONSERVATORY IT IS EXTREMELY BRIGHT, IN TUNE AND IN CONTINUOUS TRANSFORMATION WITH THE SURROUNDING NATURE; EVERY HOUR OF THE DAY AND TIME OF THE YEAR THE ENVIRONMENT CHANGES ITS CHARACTERISTICS GIVING ALWAYS DIFFERENT SCENARIOS.





REF. GA- 2012  
BY CARLO SANTAMBROGIO

SKILL:  
\*\*\*\*

LOCATION:  
COURCHEVEL - FRANCE

STATUS:  
PROJECT DEVELOPMENT



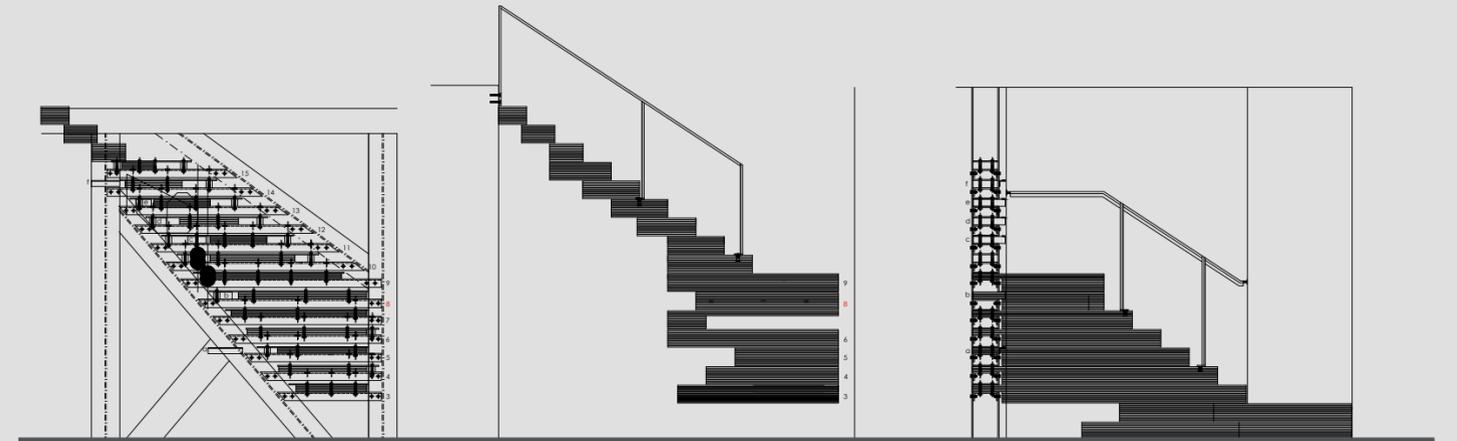
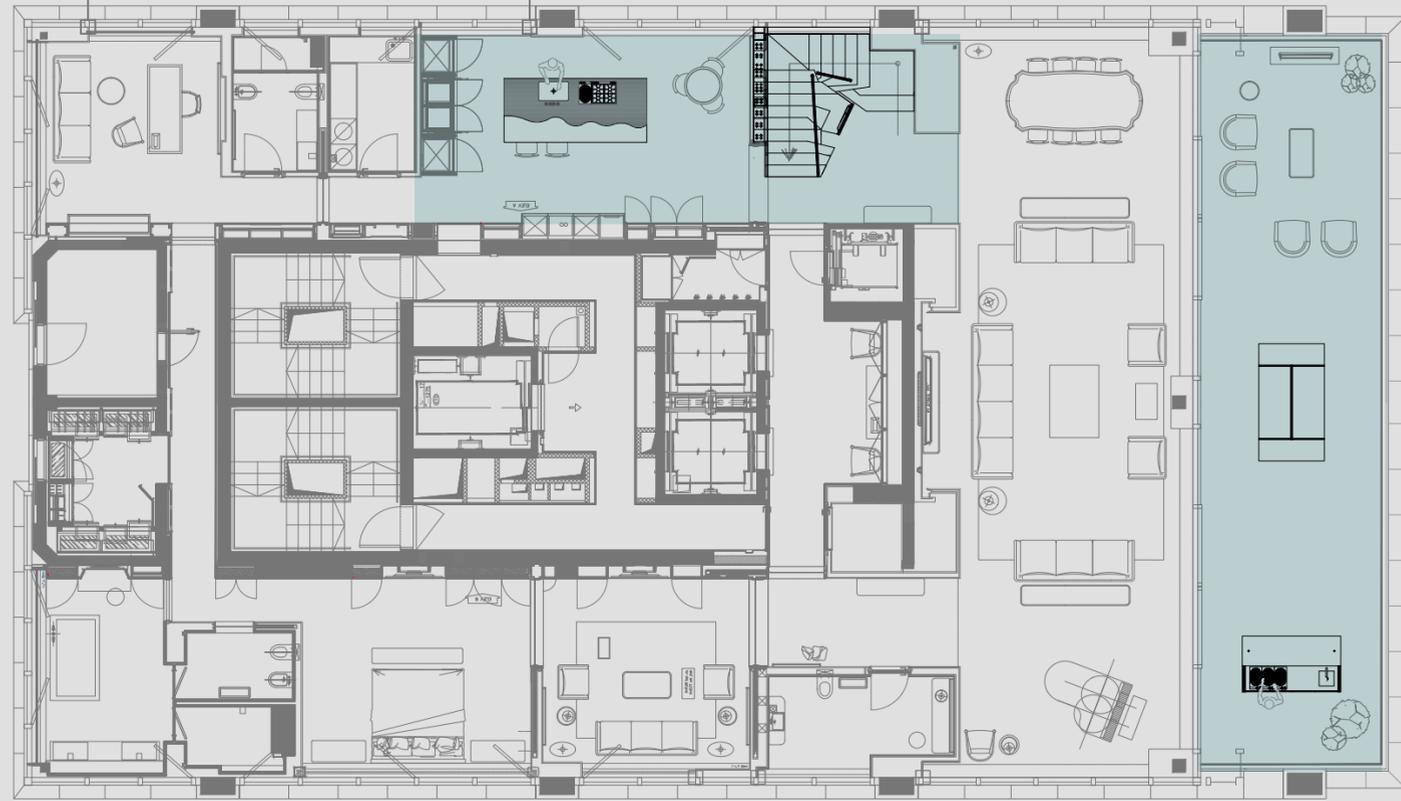
KIND OF GLASS USED:  
STRUCTURE MADE IN EXTRACLEAR TRANSPARENT GLASS  
THICK 60 MM TEMPERED AND  
MULTILAYER PROCESS WITH SGP INTERLAYER  
WALL MADE IN STRUCTURAL DOUBLE GLAZING THICK  
70 MM. KW 1.0  
ROOF MADE IN EATED GLASS (THE SNOW MELTS )  
USED GLASS QUANTITY: 750.00 SQM

# VIEW POINT ON THE SEA

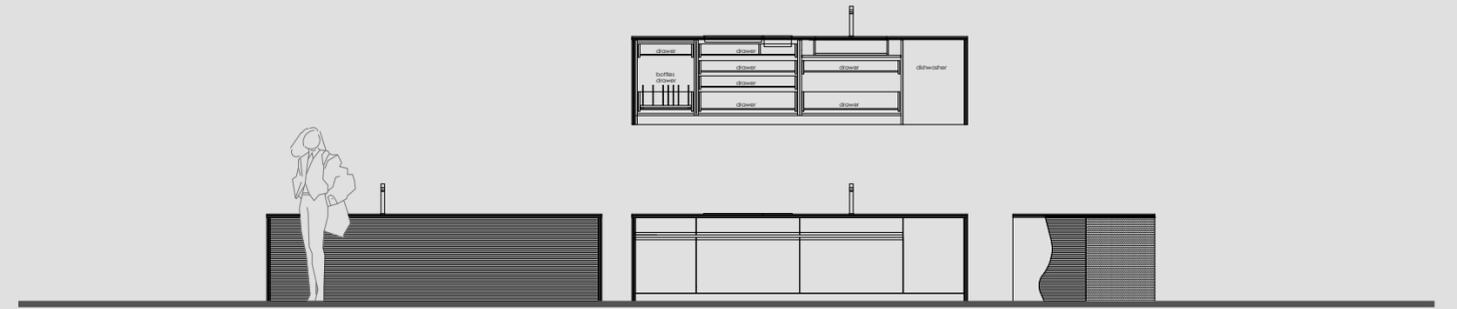




# SCULTURE DI CASA



SCALA IN VETRO MASSELLO



CUCINA CON VETRO INTAGLIATO



PROJECT DETAILS  
 REF. GA-1005  
 BY CARLO SANTAMBROGIO ARCHITECT  
 IN COLLABORATION WITH  
 IRMA ORESTEIN ARCHITECT

LOCATION:  
 TEL AVIV - ISRAEL

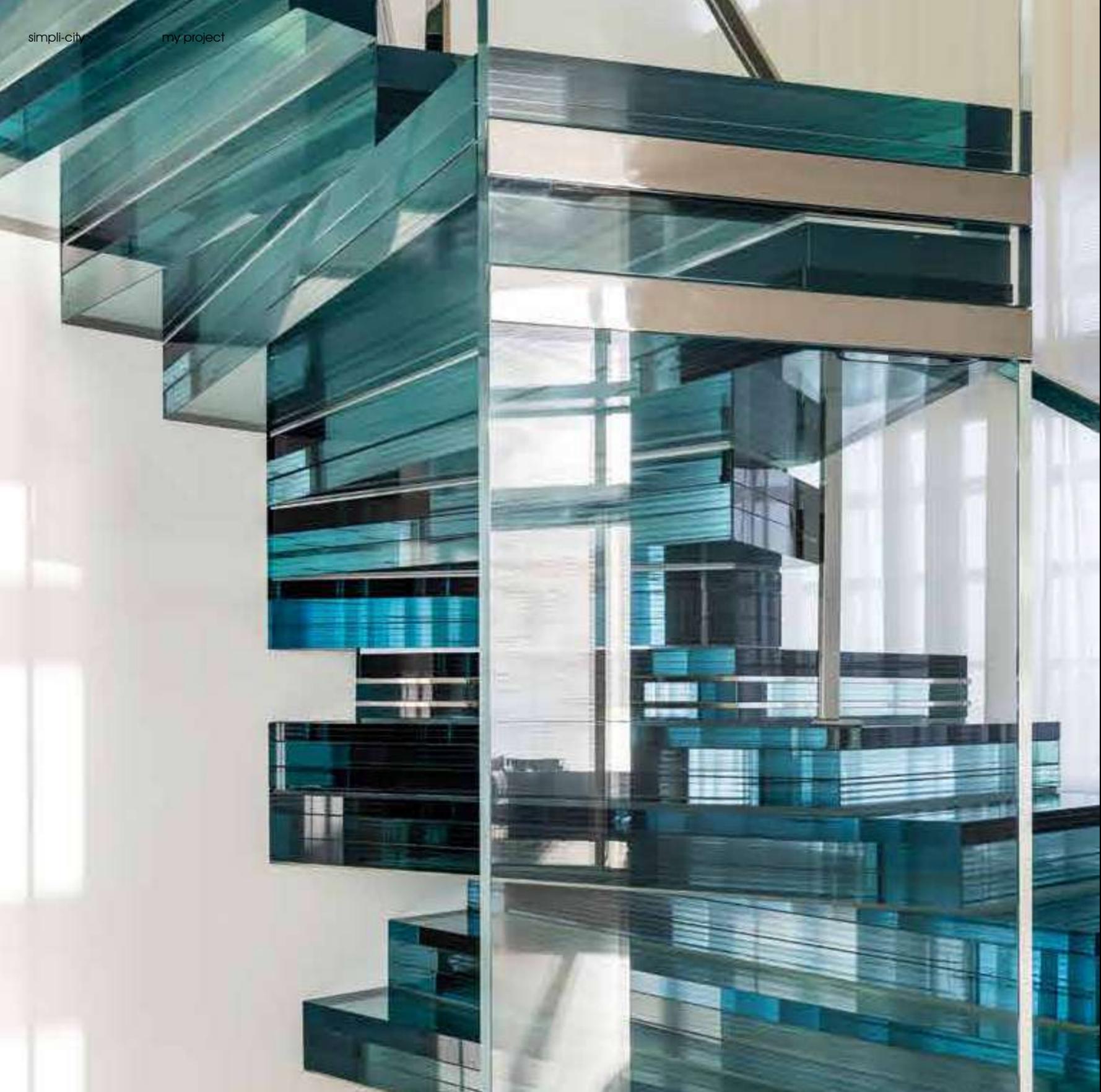
SKILL:  
 \*\*\*\*\*  
 DELIVERY TIME FROM THE ORDER:  
 6 MONTHS

INSTALLATION TIME:  
 2 WEEKS

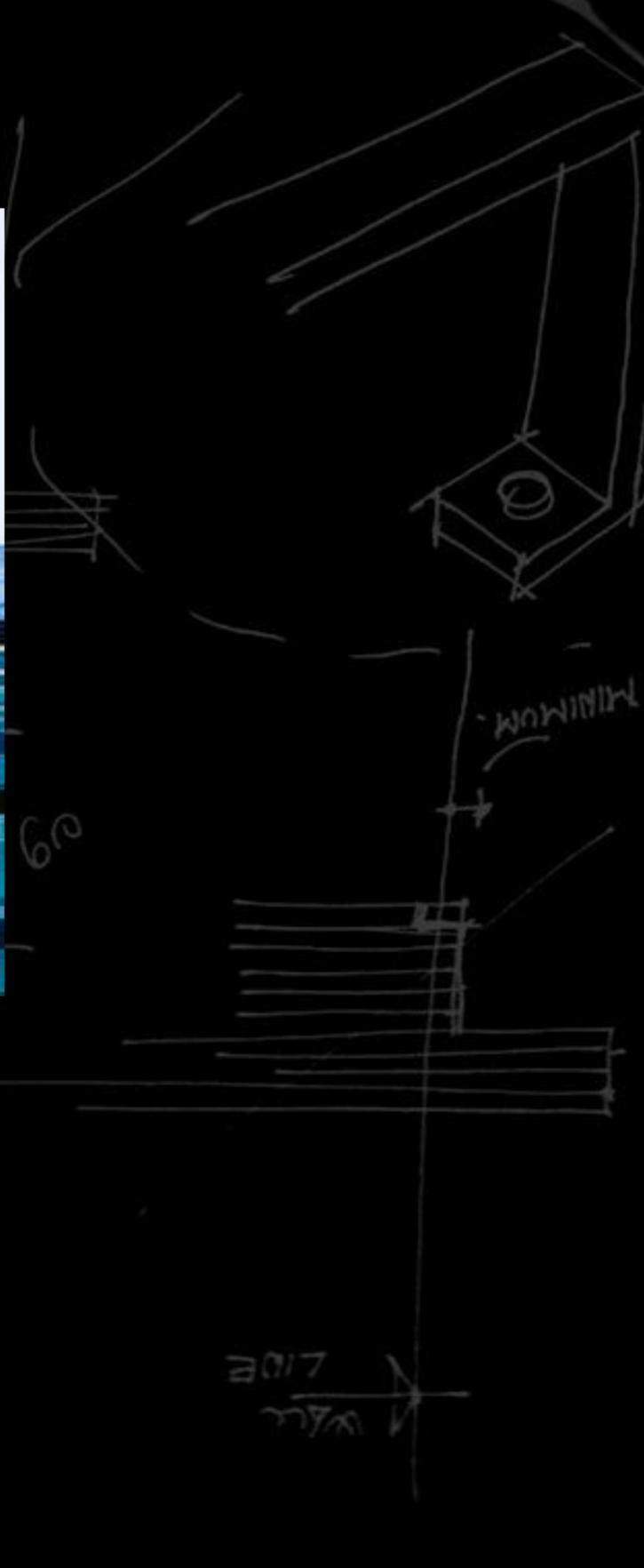
KIND OF GLASS USED:  
 STEPS MADE IN EXTRACLEAR TRANSPARENT GLASS  
 THICK 180 mm  
 TEMPERED AND MULTILAYER PROCESS  
 WITH SGP INTERLAYER

KITCHEN SCULPTURE MADE IN 82 LAYERS  
 OF GLASS THICK 10 mm EACH CUT BY HAND

USED GLASS QUANTITY:  
 720.00 sqm



IN ONE OF THE MOST EXPENSIVE AND LUXURIOUS PENTHOUSES IN TEL AVIV, THE FIRST STAIRCASE MADE ENTIRELY OF SOLID GLASS. DESIGNED AND REALIZED NOT AS A NORMAL SCALE BUT WELL AS A TRUE SCULPTURE. NINETEEN STEPS EACH ONE DIFFERENT FROM THE OTHER, MADE OF 11 LAYERS OF GLASS, FOR A TOTAL OF 8,000 KG. A UNIQUE, UNPRECEDENTED DESIGN OBJECT THAT LEAVES ANYONE SPEECHLESS WITHOUT ANYONE WATCHING IT. THE THICKNESS OF THE GLASS THAT TAKES ON DIFFERENT COLORS DEPENDING ON THE LIGHT THAT CROSSES IT TOTALLY IN CONTRAST WITH THE PERFECT TRANSPARENCY OF THE SURFACE.



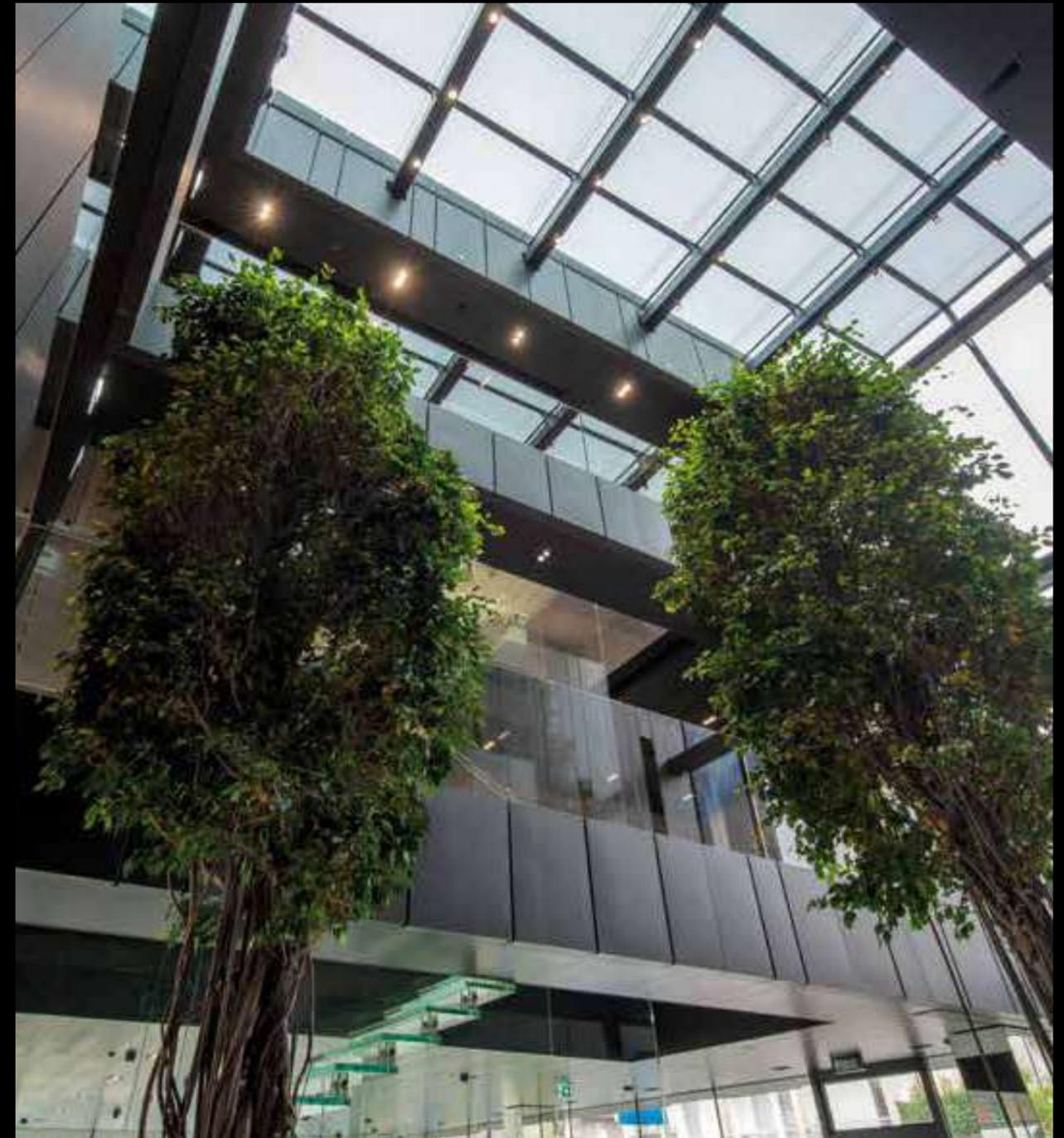
# COOKING ON THE DESERT

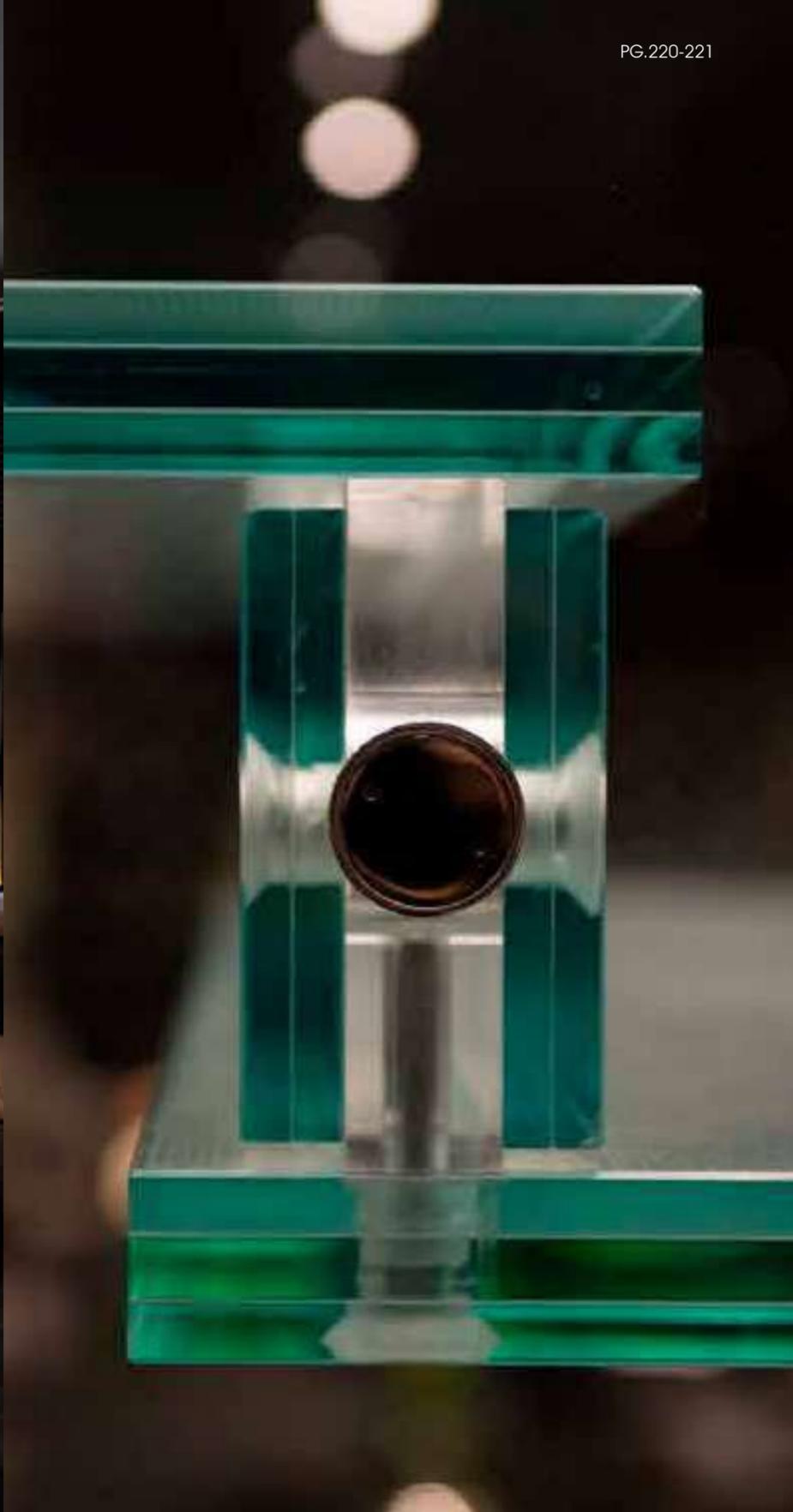
COOKING ON A ONE OFF  
GLASS KITCHEN SCULPTURE OR  
PLAYING PING-PONG ON A  
UNIQUE OUTDOOR GLASS  
TABLE. THE KITCHEN SCULPTURE  
IS MADE OF 85 LAYERS OF  
GLASS IN DIFFERENT SHAPES  
SO AS TO CREATE THE EFFECT  
OF ROCK FORMATIONS  
IN THE DESERT.  
THE TABLE IS A REGULATION  
SIZE PING-PONG TABLE.  
PROJECT IN COLLABORATION  
WITH ARCHITECT IRMA  
ORENSTEIN.





COME  
UP  
A BANK  
WHERE  
TRANSPARENCY  
IS  
HOME





# COME UP A BANK





PROJECT DETAILS  
 REF. GA-1290  
 BY CARLO SANTAMBROGIO ARCHITECT  
 IN COLLABORATION WITH  
 ARCHINOW

LOCATION:  
 REPUBLIC OF SAN MARINO

SKILL:  
 \*\*\*\*\*

DELIVERY TIME FROM THE ORDER:  
 6 MONTHS

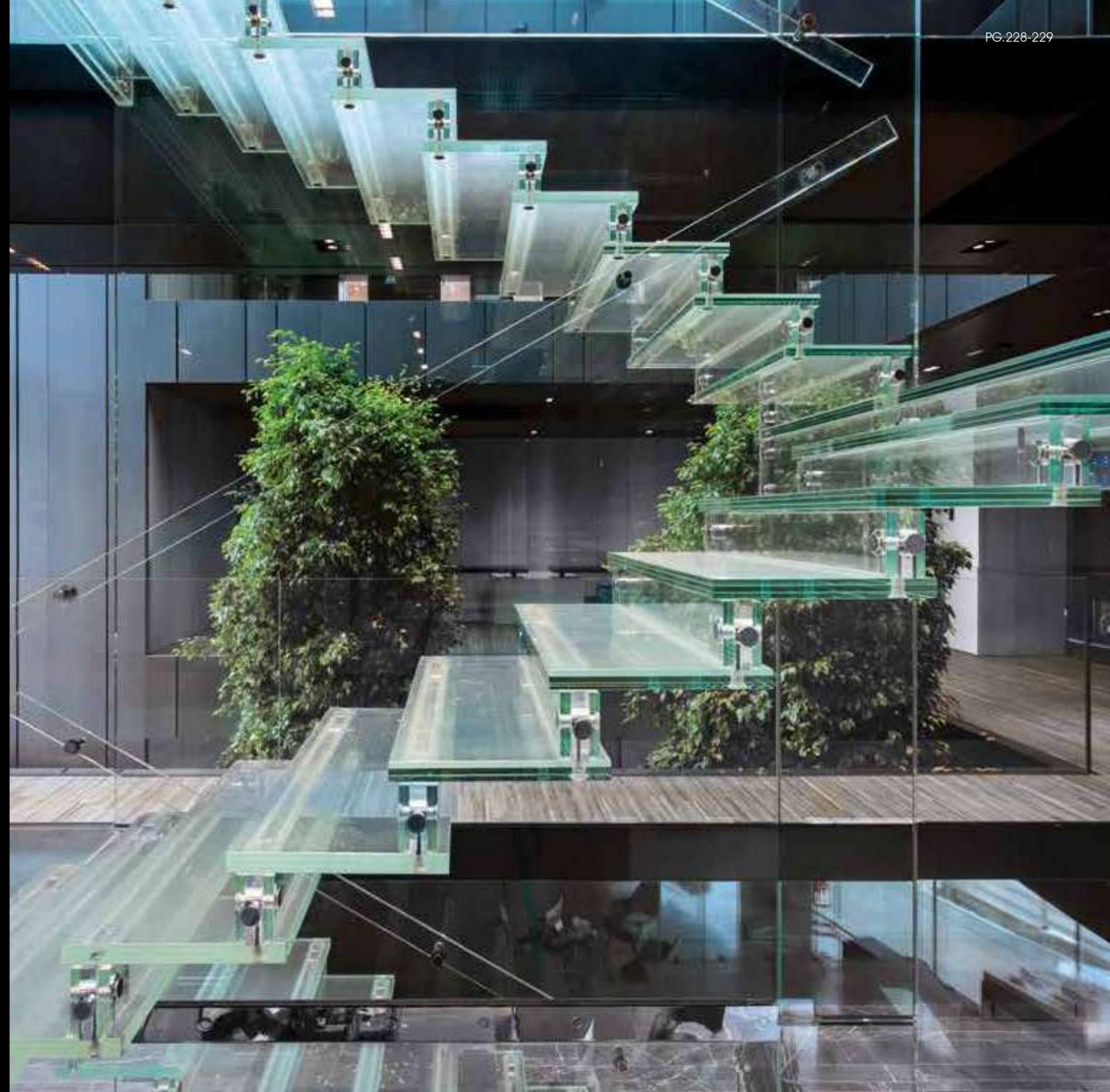
INSTALLATION TIME:  
 3 WEEKS

KIND OF GLASS USED:  
 STRUCTURE MADE IN EXTRACLEAR TRANSPARENT GLASS  
 THICK 50 MM TEMPERED AND MULTILAYER PROCESS  
 WITH SGP INTERLAYER.  
 CALCULATED TO SUPPORT 400 kgs/sqm

USED GLASS QUANTITY:  
 950.00 sqm



A STAIR MADE MADE WITH LIGHT, GLASS AND TRANSPARENCIES. DEVELOPED VERTICALLY ON THREE DIFFERENT LEVELS, TWO RAMPS, WITH A TOTAL OF 50 STEPS ENCLOSED INSIDE A GLASS BOX RISING TO THE SKY. EACH STEP HAS A DIFFERENT PERSPECTIVE ABOVE OR BELOW YOU. MADE ENTIRELY IN TEMPERED AND LAMINATED GLASS, ASSEMBLED THROUGH THE ASSEMBLY SYSTEM PATENT BY SANTAMBROGIOMILANO, THE STAIR BECOMES THE ABSOLUTE PROTAGONIST OF THE SURROUNDING SPACE.



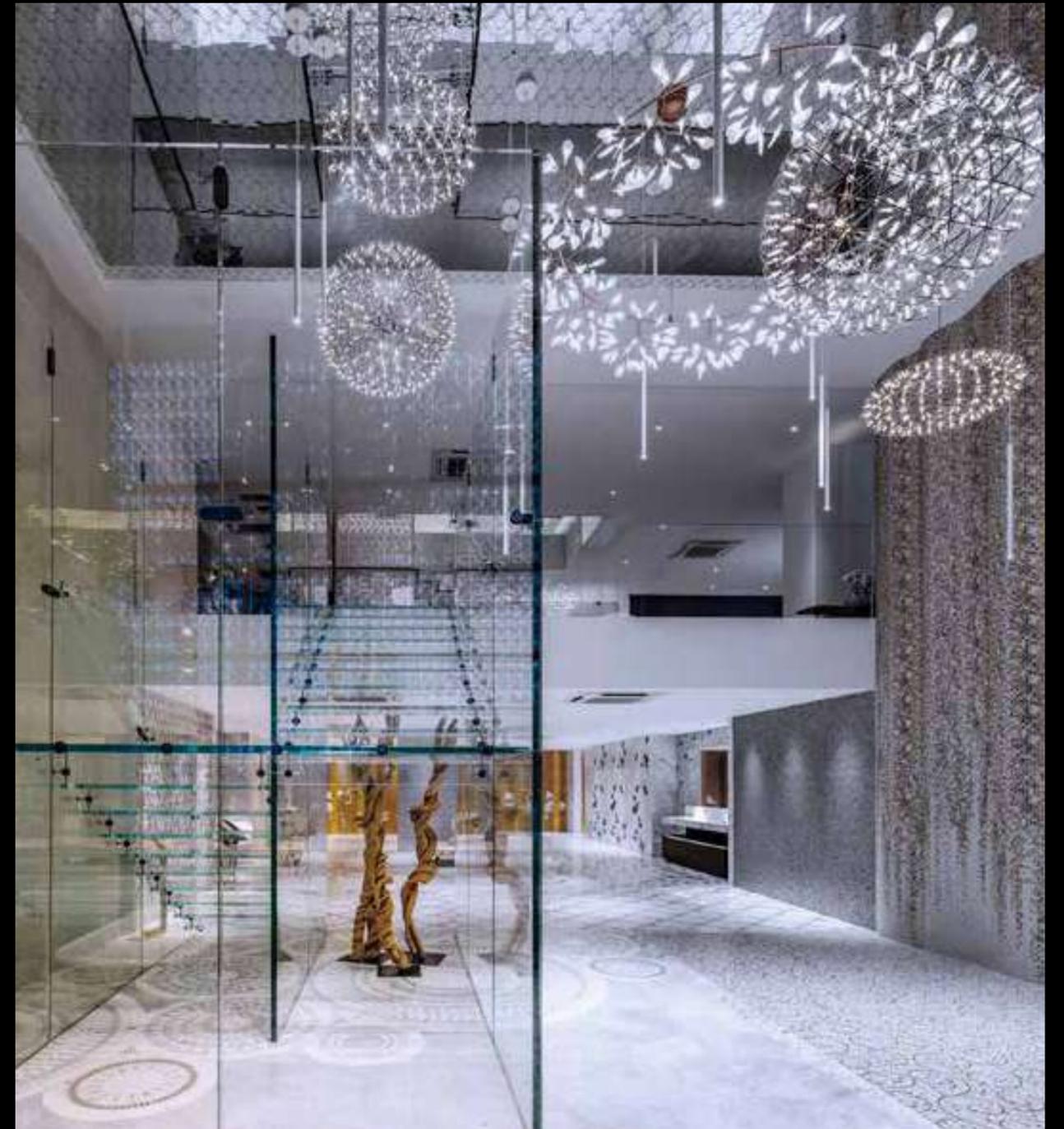




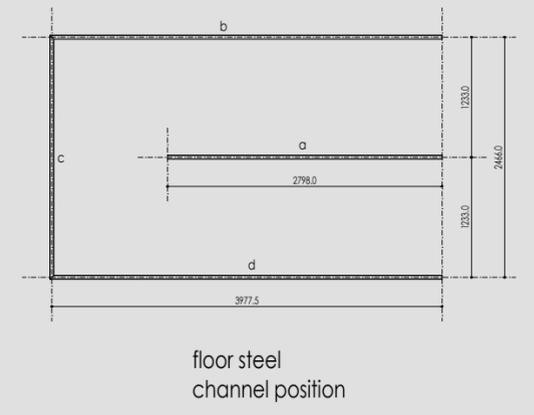
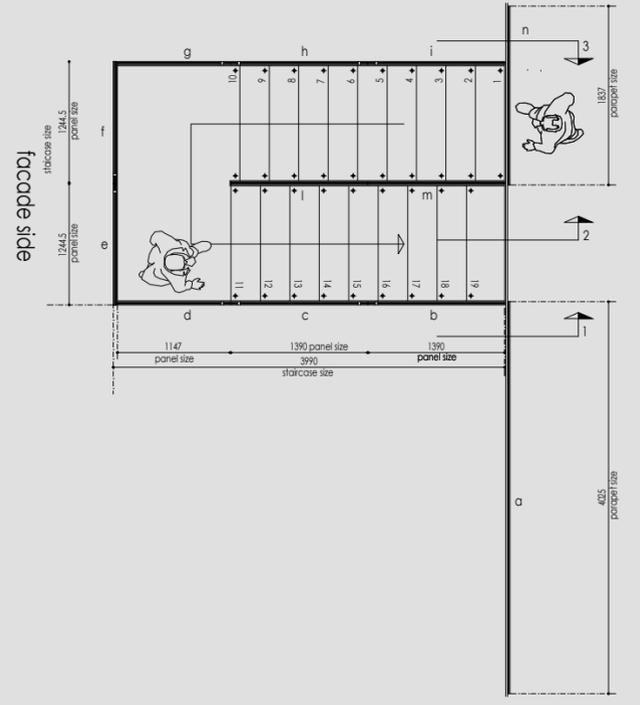
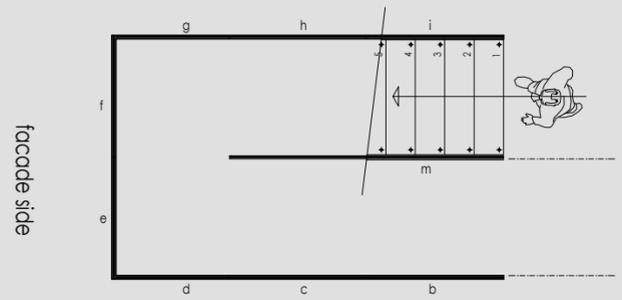
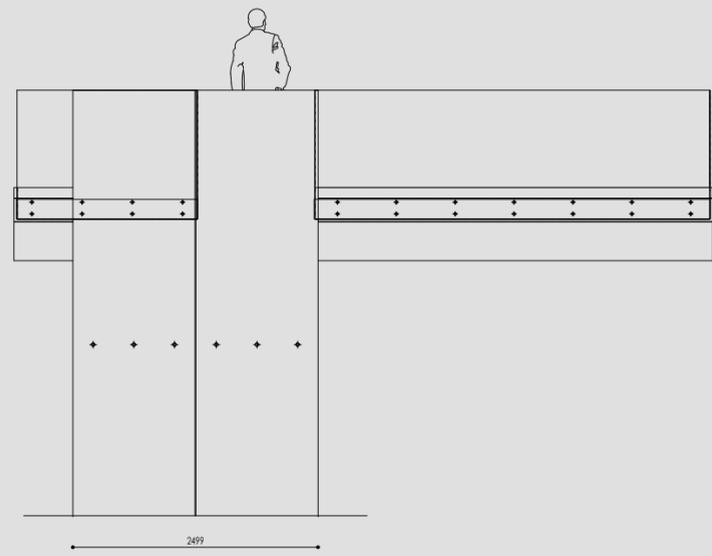
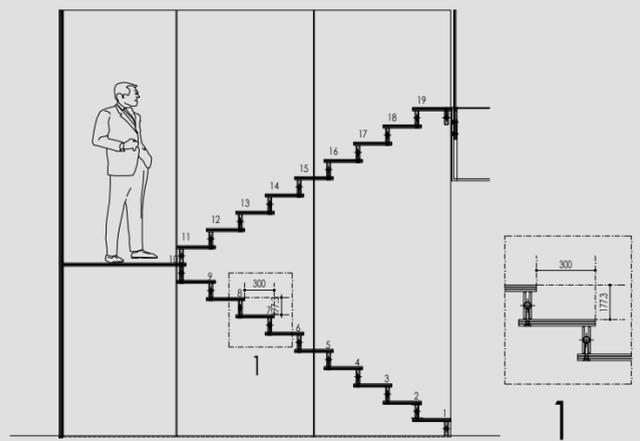
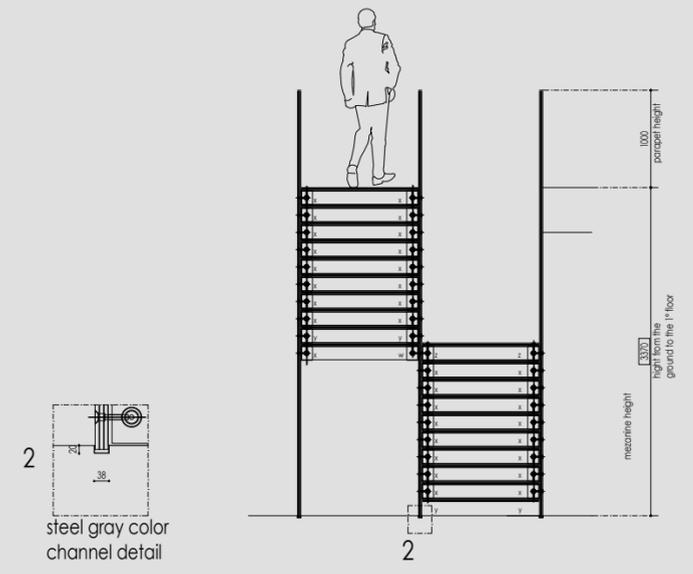
# INDIAN ATMOSPHERE. CARLO DESIGNS WITH COMPLETE TRANSPARENCY.



A MONOLITIC GLASS STAIRCASE DESIGNED BY CARLO SANTAMBROGIO FOR THE NEW SHOWROOM KEHA CASA IN BANGALORE. THE STAIRCASE CONTINUES UP TO THE SECOND FLOOR, PLAYING WITH THE LIGHT AND TRANSPARENCY EMANATING A SENSE OF EXTENDED PROPORTIONS.



# BANGALORE EXPERIENCE





PROJECT DETAILS  
REF. GA-1115  
BY CARLO SANTAMBROGIO ARCHITECT  
IN COLLABORATION WITH  
VIKRAM PHADKE

LOCATION:  
BANGALORE - INDIA

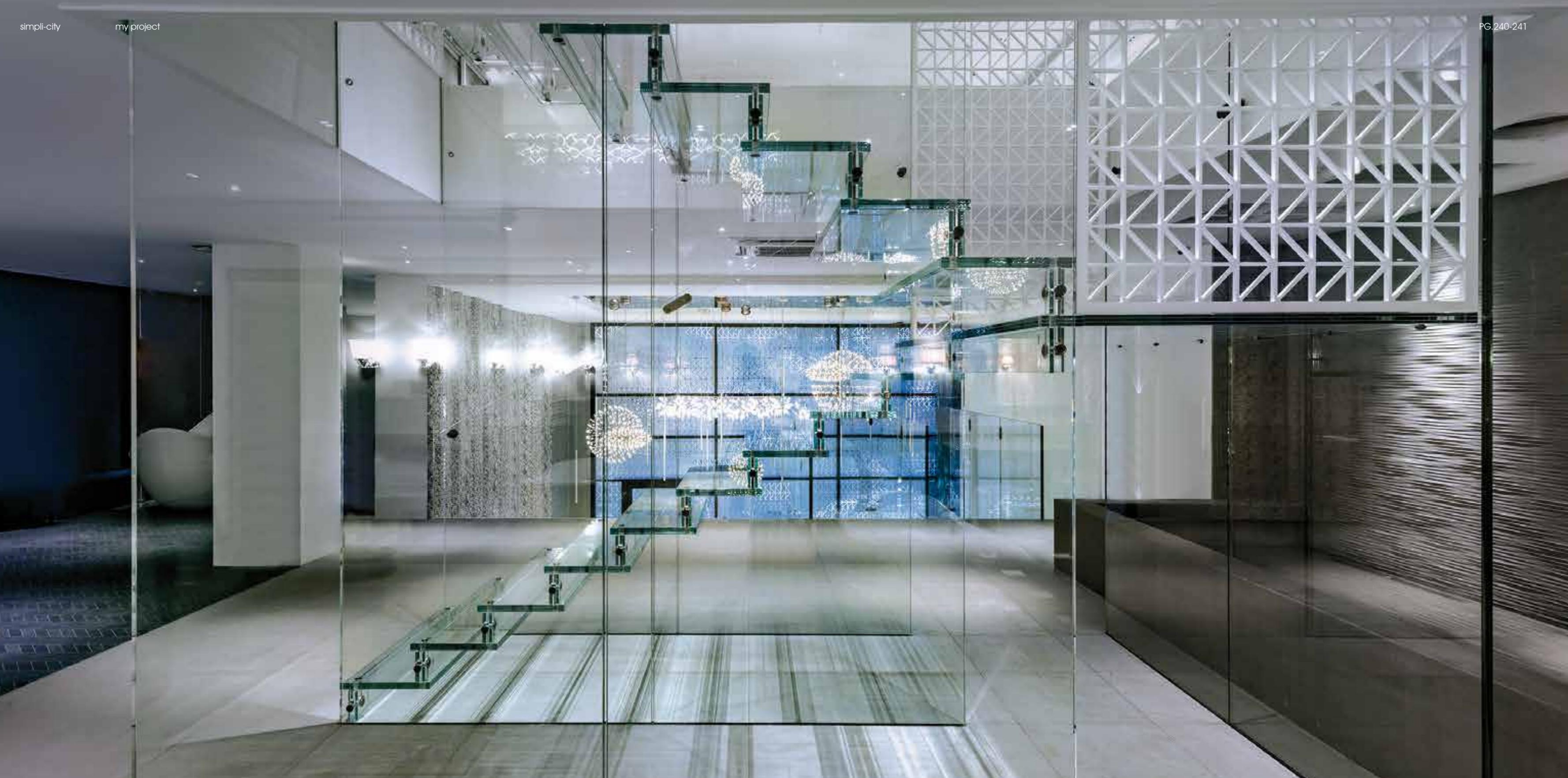
SKILL:  
\*\*\*

DELIVERY TIME FROM THE ORDER:  
3 MONTHS

INSTALLATION TIME:  
2 WEEKS

KIND OF GLASS USED:  
STRUCTURE MADE IN EXTRACLEAR  
TRANSPARENT GLASS THICK 45 mm  
TEMPERED AND MULTILAYER PROCESS  
WITH SGP INTERLAYER

USED GLASS QUANTITY:  
420.00 sqm

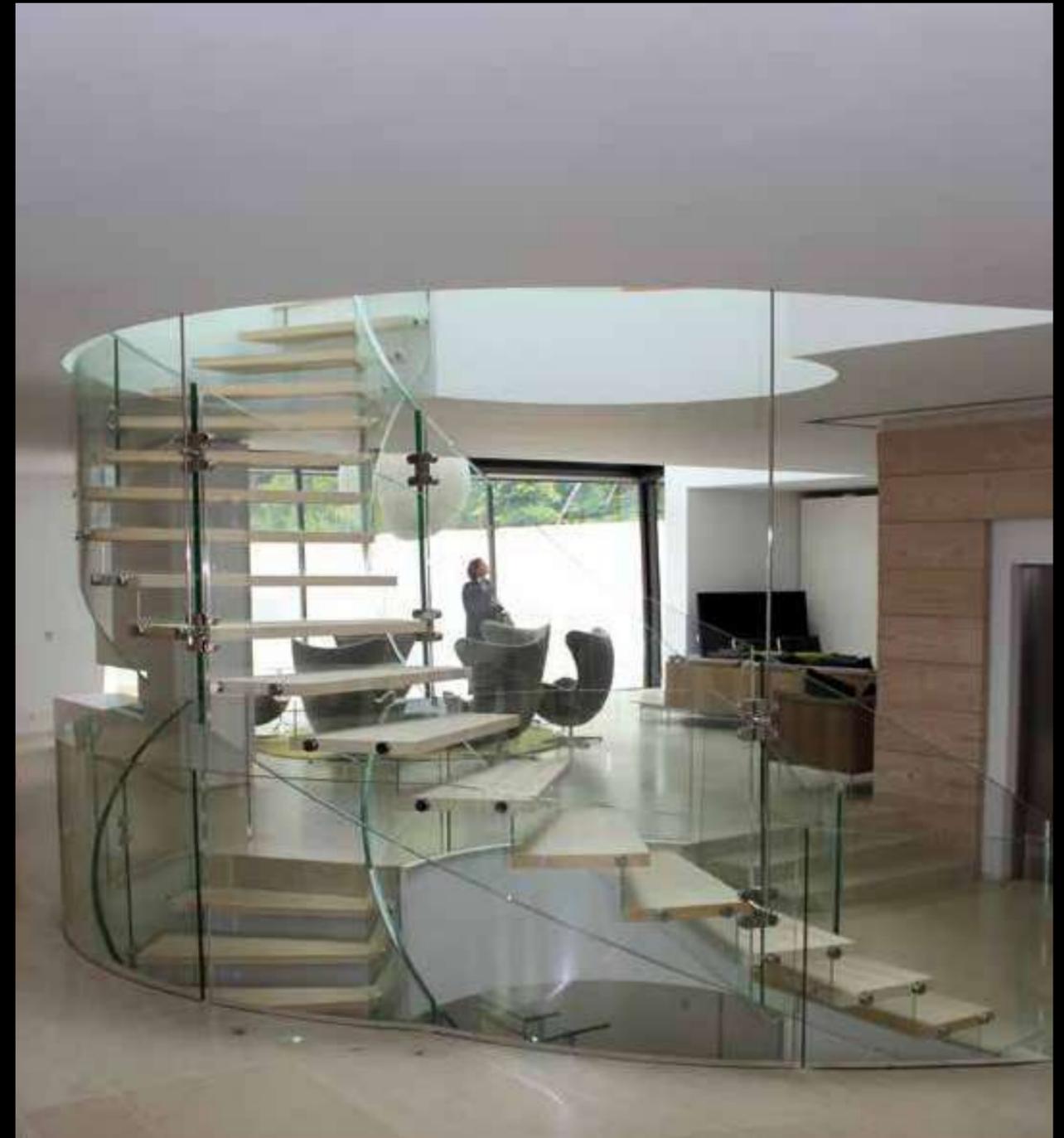


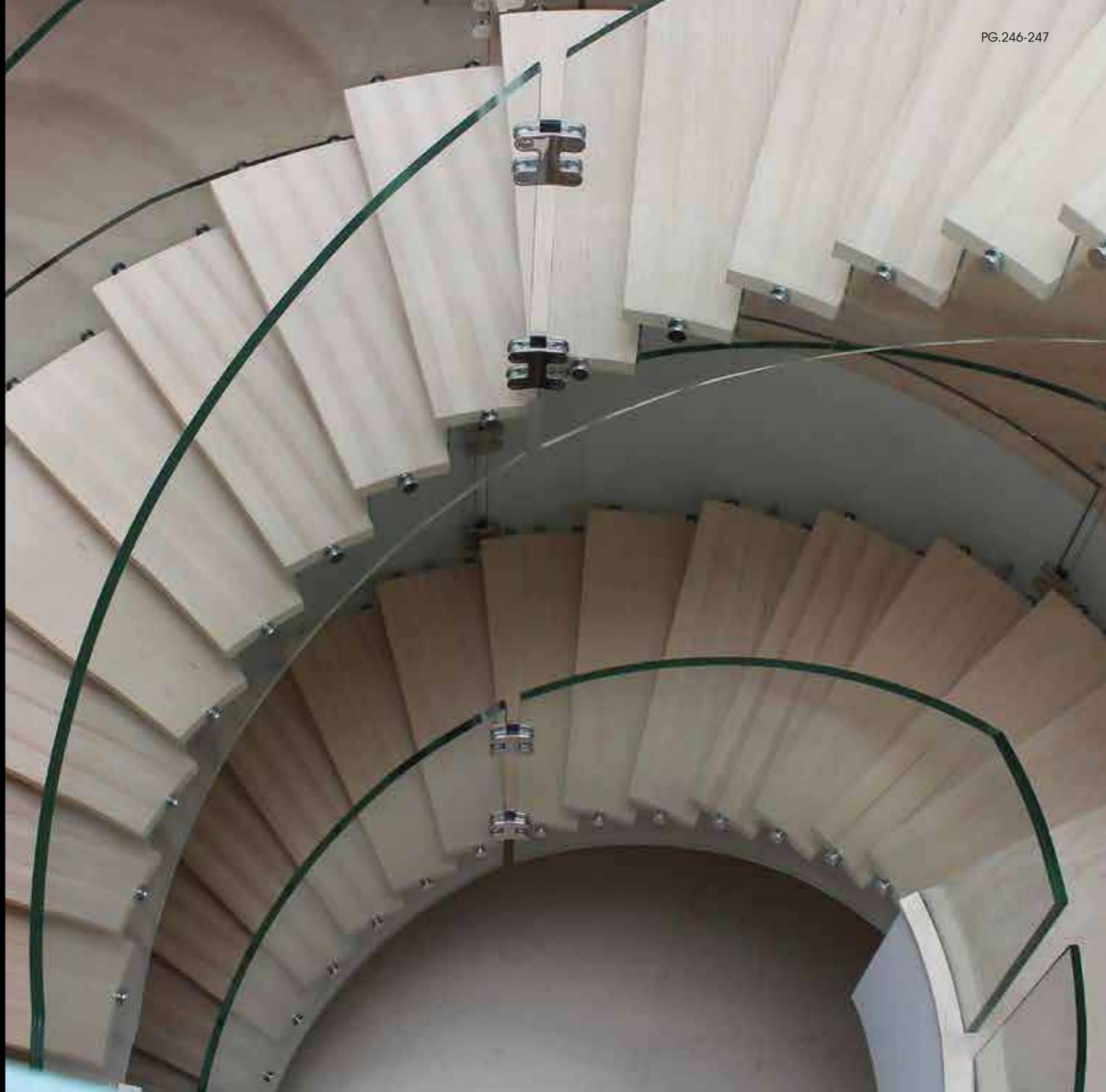


# STAIRCASE TO HEAVEN

WHEN DESIGNING A BUILDING, THERE ARE MANY IMPORTANT THINGS TO CONSIDER IN ORDER TO ACHIEVE GOOD RESULTS, ONE OF WHICH IS THE ESSENTIAL STAIR. THIS LONDON PROJECT WAS DESIGNED BY SANTAMBROGIO | MILANO.

THE HELICAL SHAPE AND THE USE OF TWO DIFFERENT MATERIALS SUCH AS WOOD AND GLASS, ARE JUST SOME OF THE FEATURES THAT MAKE THIS STAIRCASE A UNIQUE DESIGN STATEMENT.







PROJECT DETAILS  
 REF. GA-1111  
 BY CARLO SANTAMBROGIO ARCHITECT  
 IN COLLABORATION WITH  
 BESTETTI ASSOCIATI

LOCATION:  
 LONDON - U.K.

SKILL:  
 \*\*\*\*\*

DELIVERY TIME FROM THE ORDER:  
 6 MONTHS

INSTALLATION TIME:  
 3 WEEKS

KIND OF GLASS USED:  
 STRUCTURE MADE IN EXTRACLEAR TRANSPARENT CURVED GLASS  
 THICK 45 mm TEMPERED AND MULTILAYER PROCESS  
 WITH SGP INTERLAYER

STEPS MADE IN WOOD WITH INTERNAL STEEL STRUCTURE

USED GLASS QUANTITY:  
 490.00 sqm

A  
SUSPENDED  
GLASS  
STAIRCASE.  
WHEN YOU  
CAN'T DO  
WITHOUT IT





THE VALUE  
OF  
OUR  
PERFORMANCE



OUR SELF IMPOSED  
STANDARDS OF THE  
HIGHEST QUALITY  
OBLIGE US TO FOLLOW  
EVERY DETAIL OF THE  
PROJECT, FROM CONCEPT  
TO REALIZATION,  
AND DELIVERY AND  
INSTALLATION AS WELL.  
ALWAYS UNDER OUR  
RESPONSIBILITY. WHAT  
WE ARE ABLE TO ACHIEVE  
TODAY WILL REMAIN  
UNIQUE FOREVER



SANTAMBROGIO | MILANO  
ENGINEERING:  
THE COMPONENT  
THAT MAKES  
EVERY  
PROJECT  
POSSIBLE



# SANTAMBROGIO | MILANO PRODUCTION



SANTAMBROGIO | MILANO GLASS



ACCORDING TO OUR PHILOSOPHY, IMPROVING PEOPLE'S COMFORT ALSO MEANS RESPECTING THE REACHNESS AND UNIQUENESS OF OUR PLANET. AS THESE TWO ASPECTS ARE CLOSELY CONNECTED, ALL OUR PROJECTS ARE CONCEIVED AND REALISED WITH RESPECT FOR THE ENVIRONMENT. AND THIS IS ONE OF THE FUNDAMENTAL RULES OF OUR PROJECT, AIMED AT



REDUCING THE AMOUNT OF MATERIALS USED AND THEIR ENVIRONMENTAL IMPACT. PURE, PRECIOUS AND RESISTANT, OUR GLASS IS TEMPERED AND STRATIFIED. IT AROUSES INFINITE SENSATIONS : TRANSPARENT, SHINY, OPAQUE, IT CAN BE DECLINED IN A THOUSAND COLOURS TO ACHIEVE THE MAXIMUM PERSONALISATION.

# SANTAMBROGIO | MILANO INSTALLATION



santambrogio milano  
on off design ideas